

RHAPSODY

for string orchestra

by

Kevork Andonian

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"I started composing Rhapsody during my first visit to Armenia in 1999 for a concert of my chamber works. Meeting with many local musicians and learning the rich musical traditions of the country inspired me to compose a work influenced by Armenian folk and liturgical music.

Rhapsody incorporates diverse musical textures. The drone, a traditional Armenian musical element, occurs many times in this piece. Mixed meters constitute another important characteristic."

Duration: 11 minutes

About the Composer

Kevork Andonian is a composer, orchestrator, and pianist originally from Ottawa, Canada, currently living in Los Angeles. His compositions and orchestrations have been performed by world-class musicians including the Grammy-nominated Lincoln Trio, members of the National Arts Centre Orchestra, the Omaha Symphony, and Los Angeles Philharmonic. His *A Longing For Joy* for flute and marimba has been released on Naxos. Recently, he has orchestrated music to be recorded for commercial release by the Ulster Orchestra of Belfast under the direction of José Serebrier.

Other Works by Kevork Andonian

Ararat Overture (full orchestra)
In Memoriam (string orchestra)

Rhapsody

for string orchestra

Kevork Andonian

Andante maestoso ($\text{♩} = 96$)

Musical score for strings (1st Violins, 2nd Violins, Violas, Violoncellos, Double Basses) in 2/4 time, key signature of two sharps. Dynamics: *mf*. Measure 1: 1st Violins play eighth-note pairs. Measure 2: 2nd Violins play eighth notes. Measure 3: Violas play eighth notes. Measure 4: Violoncellos play eighth notes. Measure 5: Double Basses play eighth notes. Measure 6: All instruments play eighth notes. Measure 7: 1st Violins play eighth-note pairs. Measure 8: 2nd Violins play eighth notes. Measure 9: Violas play eighth notes. Measure 10: Violoncellos play eighth notes. Measure 11: Double Basses play eighth notes. Measure 12: All instruments play eighth notes.

Musical score for woodwinds (1Vns., 2Vns., Vas., Vcs., Dbs.) in 2/4 time, key signature of two sharps. Measure 7: 1Vns. play eighth-note pairs. Measure 8: 2Vns. play eighth notes. Measure 9: Vas. play eighth notes. Measure 10: Vcs. play eighth notes. Measure 11: Dbs. play eighth notes. Measure 12: 1Vns. play eighth-note pairs. Measure 13: 2Vns. play eighth notes. Measure 14: Vas. play eighth notes. Measure 15: Vcs. play eighth notes. Measure 16: Dbs. play eighth notes.

Musical score for woodwinds (1Vns., 2Vns., Vas., Vcs., Dbs.) in 2/4 time, key signature of one sharp. Measure 13: 1Vns. play eighth-note pairs. Measure 14: 2Vns. play eighth notes. Measure 15: Vas. play eighth notes. Measure 16: Vcs. play eighth notes. Measure 17: Dbs. play eighth notes. Measure 18: 1Vns. play eighth-note pairs. Measure 19: 2Vns. play eighth notes. Measure 20: Vas. play eighth notes. Measure 21: Vcs. play eighth notes. Measure 22: Dbs. play eighth notes.

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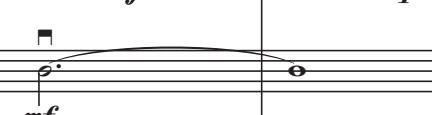
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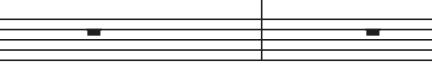
18

1Vns. 

2Vns. 

Vas. 

Vcs. 

Dbs. 

29 Allegro animato ($\text{♩} = 126$)

22

1Vns. 

2Vns. 

Vas. 

Vcs. 

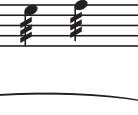
Dbs.

31

1Vns. 

2Vns. 

Vas. 

Vcs. 

Dbs.

36

1Vns. 2Vns. Vas. Vcs. Dbs.

div. unis.

42

1Vns. 2Vns. Vas. Vcs. Dbs.

mp mf div.

47

1Vns. 2Vns. Vas. Vcs. Dbs.

6 f f f f unis. f pizz. f

48 **Moderato danzante (♩ = 104)**

6

50

tutti

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

CP

56

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

66

62

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

p

p

p

p

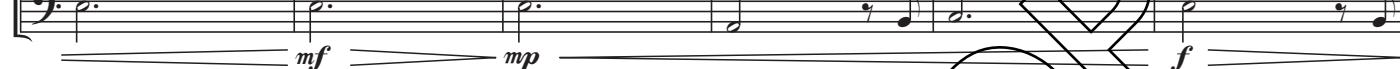
p

68

1Vns. 

2Vns. 

Vas. div. 

Vcs. 

Dbs. 

74

1Vns. 

2Vns. 

Vas. div. 

Vcs. 

Dbs. 

80

1Vns. 

2Vns. 

Vas. 

Vcs. 

Dbs. 

82

86

1Vns. 2Vns. Vas. div. Vcs. Dbs.

92

1Vns. 2Vns. Vas. div. Vcs. Dbs.

98

1Vns. 2Vns. Vas. Vcs. Dbs.

105

1Vns. *solo ad libitum*
V
mp

2Vns.

Vas.

Vcs.

Dbs. *pizz.*
mf

mp

p

p

111

1Vns. *f* *mp*

2Vns. *c*

Vas. *c*

Vcs. *c*

Dbs. *c*

119 Adagietto ($\text{♩} = 72$)

117

1Vns. *p*

2Vns. *c*

Vas. *c*

Vcs. *mf* *espressivo*

Dbs. *p*

10

123

1Vns. {
2Vns.
Vas.
Vcs.
Dbs.

COP

129

1Vns. {
2Vns.
Vas.
Vcs.
Dbs.

C

CT

135 Andante ($\text{♩} = 96$)

tutti (♩ = ♩)

1Vns. {
2Vns.
Vas.
Vcs.
Dbs.

138 (♩ = ♩)

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

OP

144

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

149 Vivace (♩ = 162)

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

p

mp

pizz.

p

156

1Vns. {

2Vns.

Vas.

Vcs.

Dbs.

p

pp

pizz.

pp

164

1Vns. {

2Vns.

Vas.

Vcs.

Dbs.

v

mp-p

p-pp

p-pp

171

1Vns. {

2Vns.

Vas.

Vcs.

Dbs.

v

1.

2.

h

177

1Vns. (mf)
2Vns.
Vas. (mf)
pizz.
Vcs. (pizz.)
Dbs. (mf)

184

1Vns. (p)
2Vns.
Vas. (p)
arco
Vcs. (p)
arco
Dbs. (f)

191

1Vns. (f)
2Vns. (f)
Vas. (f)
div.
Vcs. (f)
arco
Dbs. (f)

198

1Vns. 2Vns. Vas. Ves. Dbs.

204

1Vns. 2Vns. Vas. Ves. Dbs.

211

1Vns. 2Vns. Vas. Ves. Dbs.

218

1Vns.

2Vns.

Vas.

Ves.

Dbs.

226 Adagietto ($\text{♩} = 72$)

stringendo *a tempo*

225

non div. *mp* *espr.*

unis. *mp*

mp

1Vns.

2Vns.

Vas.

Ves.

Dbs.

231 ($\text{♩} = \text{♩}$) *e sim.*

stringendo

1Vns.

2Vns.

Vas.

Ves.

Dbs.

16

234

1Vns. *ff*

2Vns. *ff*

Vas. *ff*

Vcs. *ff*

Dbs. *ff*

238

non stringendo unis.

ritard.

241 Allegro ($\text{♩} = 120$)

1Vns. *p* unis.

2Vns. *p*

Vas. *p*

Vcs. *p*

Dbs. *p*

244

248 Moderato ($\text{♩} = 104$)

1Vns. solo *mp* molto espr.

2Vns.

Vas. *p*

Vcs. *p*

Dbs. *p*

251

1Vns. 

2Vns.

Vas.

Vcs.

Dbs.

pizz.



259 Prestissimo ($\text{♩} = 208$)

256

1Vns. 

2Vns.

Vas.

Vcs.

Dbs.

tutti

unis.

f

pizz.



261

1Vns. 

2Vns.

Vas.

Vcs.

Dbs.



266

1Vns. C

2Vns. C

Vas. C

Vcs. C

Dbs. C

272

1Vns. C

2Vns. C

Vas. C

Vcs. C

Dbs. C

278

1Vns. C

2Vns. C

Vas. C

Vcs. C

Dbs. C

284

1Vns. div. *f* *tr*

2Vns. *f* non tr.

Vas.

Vcs.

Dbs.

291

1Vns. *mf*

2Vns. *tr*

Vas. arco

Vcs. *mf*

Dbs. *mf*

295

1Vns. *p*

2Vns. *p*

Vas.

Vcs. *p*

Dbs. *p*

301

1Vns. 2Vns. Vas. Ves. Dbs.

OP

306

1Vns. 2Vns. Vas. Ves. Dbs.

unis. *p*

ECT

311

1Vns. 2Vns. Vas. Ves. Dbs.

p *pizz.* *mp*

pizz. *mp* *mp*

316

1Vns. 

2Vns.

Vas.

Vcs.

Dbs.

322

1Vns. 

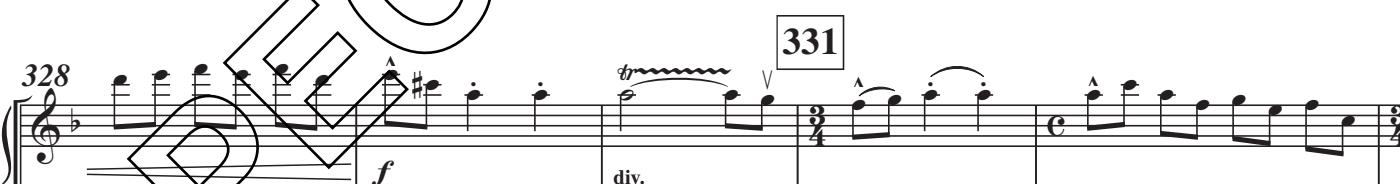
2Vns.

Vas.

Vcs.

Dbs.

328

1Vns. 

2Vns.

Vas.

Vcs.

Dbs.

331

f

div.

f *non div.*

arco

f *arco*

f

f

Musical score for orchestra section 1, page 1. The score includes parts for 1Vns, 2Vns, Vas., Vcs., and Dbs. The key signature is B-flat major (two flats). The time signature changes between common time (4/4) and 3/4. The 1Vns part features eighth-note patterns with grace notes. The 2Vns, Vas., and Vcs. parts provide harmonic support with sustained notes. The Dbs. part is present from measure 4 onwards, contributing to the bassline.

Musical score for orchestra and timpani. The score includes parts for 1Vns., 2Vns., Vas., Vcs., and Dbs. The tempo is 338. The instrumentation consists of two violins, two cellos, bassoon, double bass, and timpani. The score features dynamic markings such as ***ff*** (fortissimo) and ***unis.*** (unison). The timpani part is highlighted with large, stylized, hand-drawn markings, including circles and arrows, indicating specific performance techniques or dynamics. The score is set on five staves, each with a different clef (Treble, Bass, Bass, Bass, Bass) and key signature (C major).

343

1Vns.

2Vns.

Vas.

Ves.

Dbs.

non div.

sf *sf*
non div.

sf *sf*
non div.

sf *sf*

sf *sf*

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