RHAPSODY

for string orchestra

by

Kevork Andonian

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GUSTHOLD MUSIC PUBLISHER

GMP16001

"I started composing Rhapsody during my first visit to Armenia in 1999 for a concert of my chamber works. Meeting with many local musicians and learning the rich musical traditions of the country inspired me to compose a work influenced by Armenian folk and liturgical music.

Rhapsody incorporates diverse musical textures. The drone, a traditional Armenian musical element, occurs many times in this piece. Mixed meters constitute another important characteristic."

Duration: 11 minutes

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About the Composer

Kevork Andonian is a composer, orchestrator, and pianist originally from Ottawa, Canada, currently living in Los Angeles. His compositions and orchestrations have been performed by world-class musicians including the Grammy-nominated Lincoln Trio, members of the National Arts Centre Orchestra, the Omaha Symphony, and Los Angeles Philharmonic. His *A Longing For Joy* for flute and marimba has been released on Naxos. Recently, he has orchestrated music to be recorded for commercial release by the Ulster Orchestra of Belfast under the direction of José Serebrier.

Other Works by Kevork Andonian

Ararat Overture (full orchestra)
In Memoriam (string orchestra)

RHAPSODY

for string orchestra

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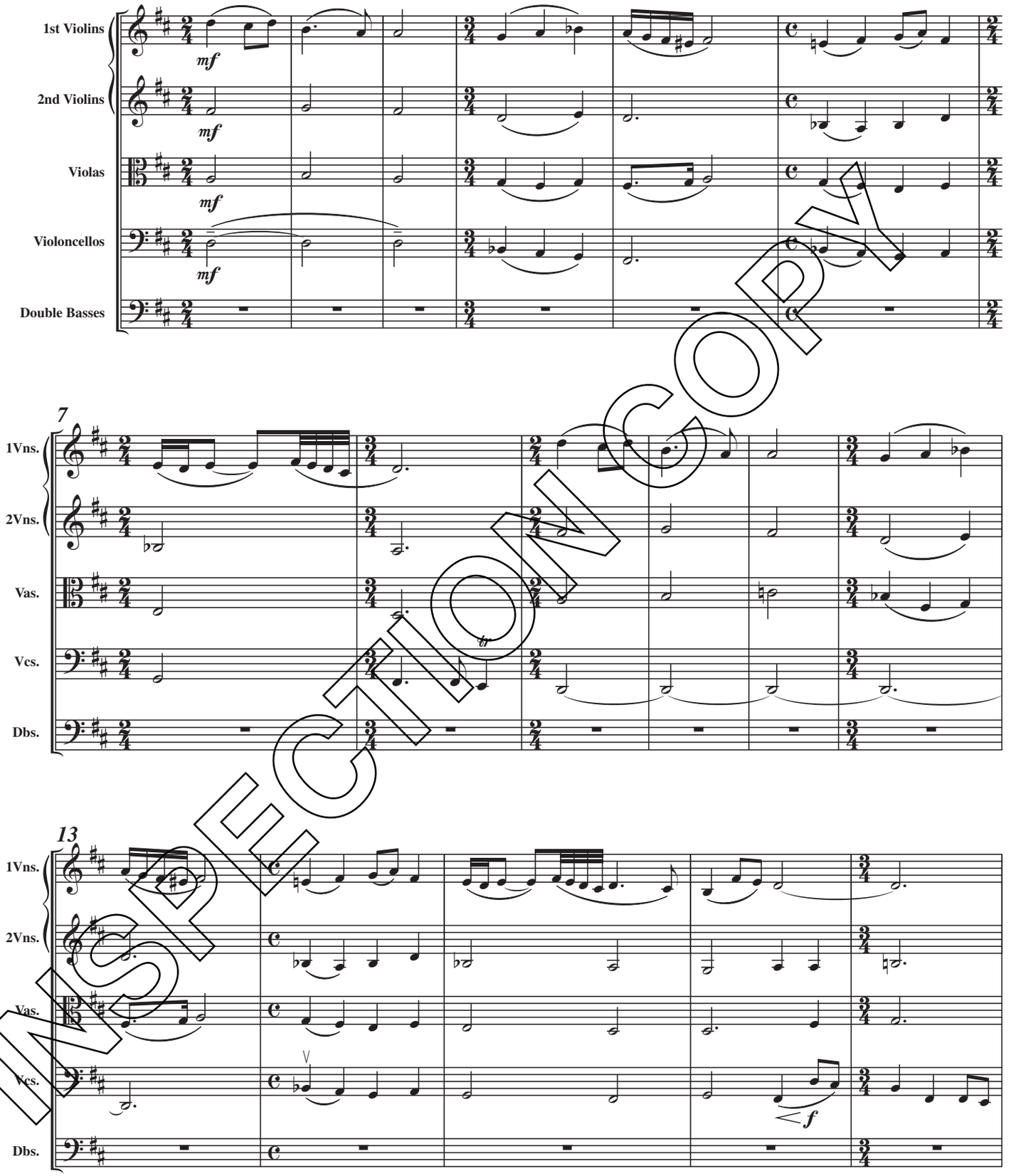
Andante maestoso (♩ = 96)



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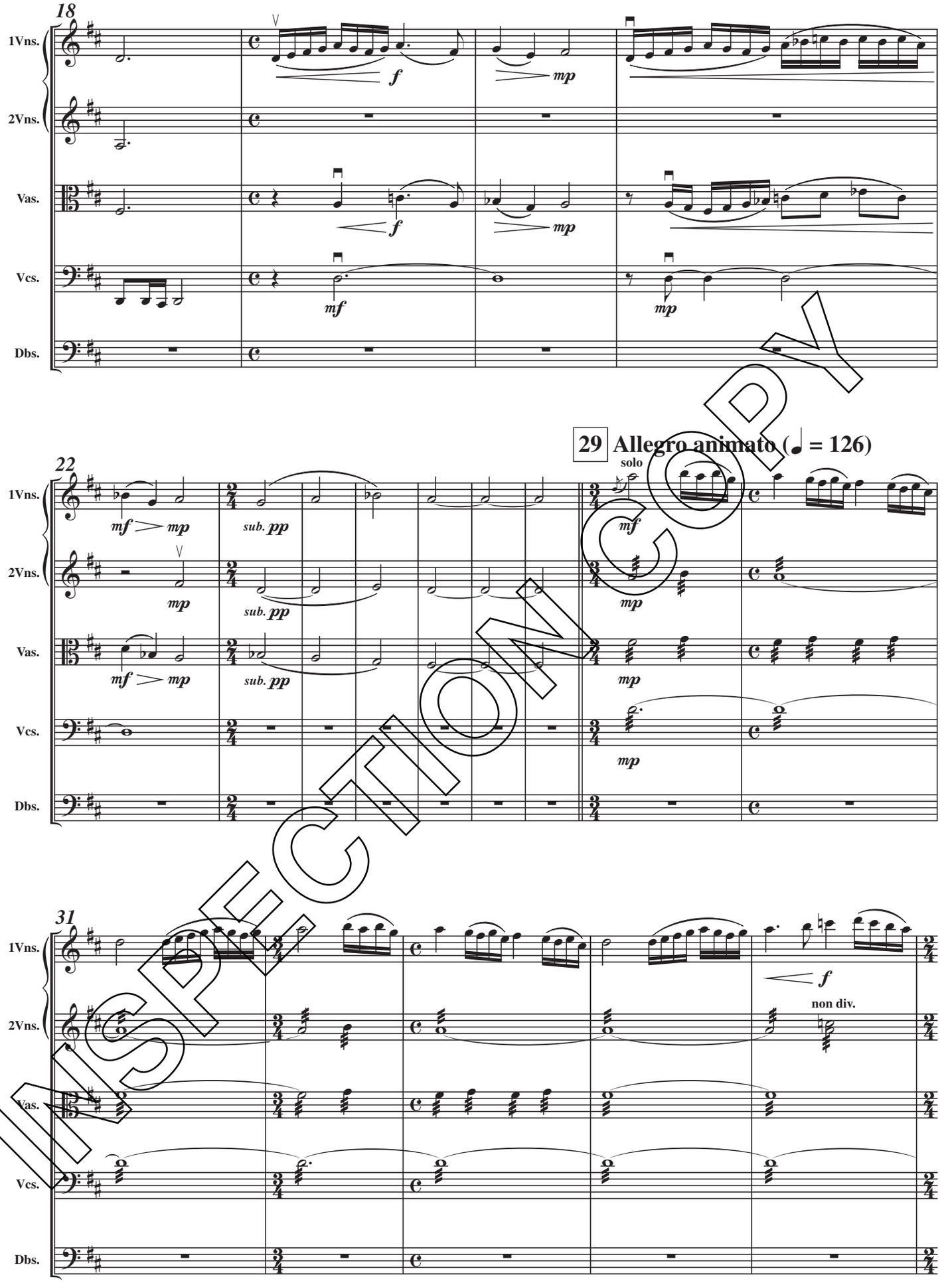

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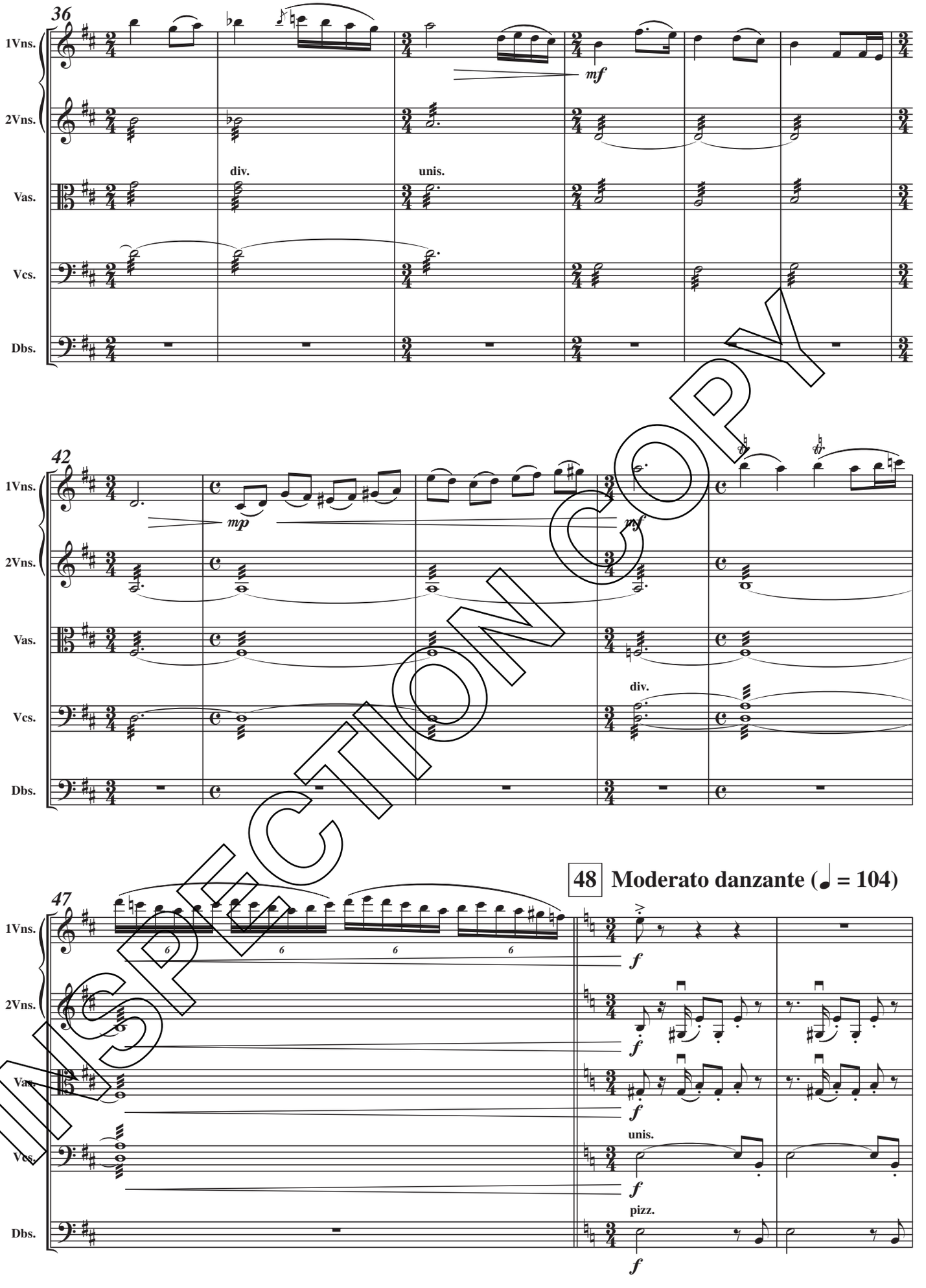

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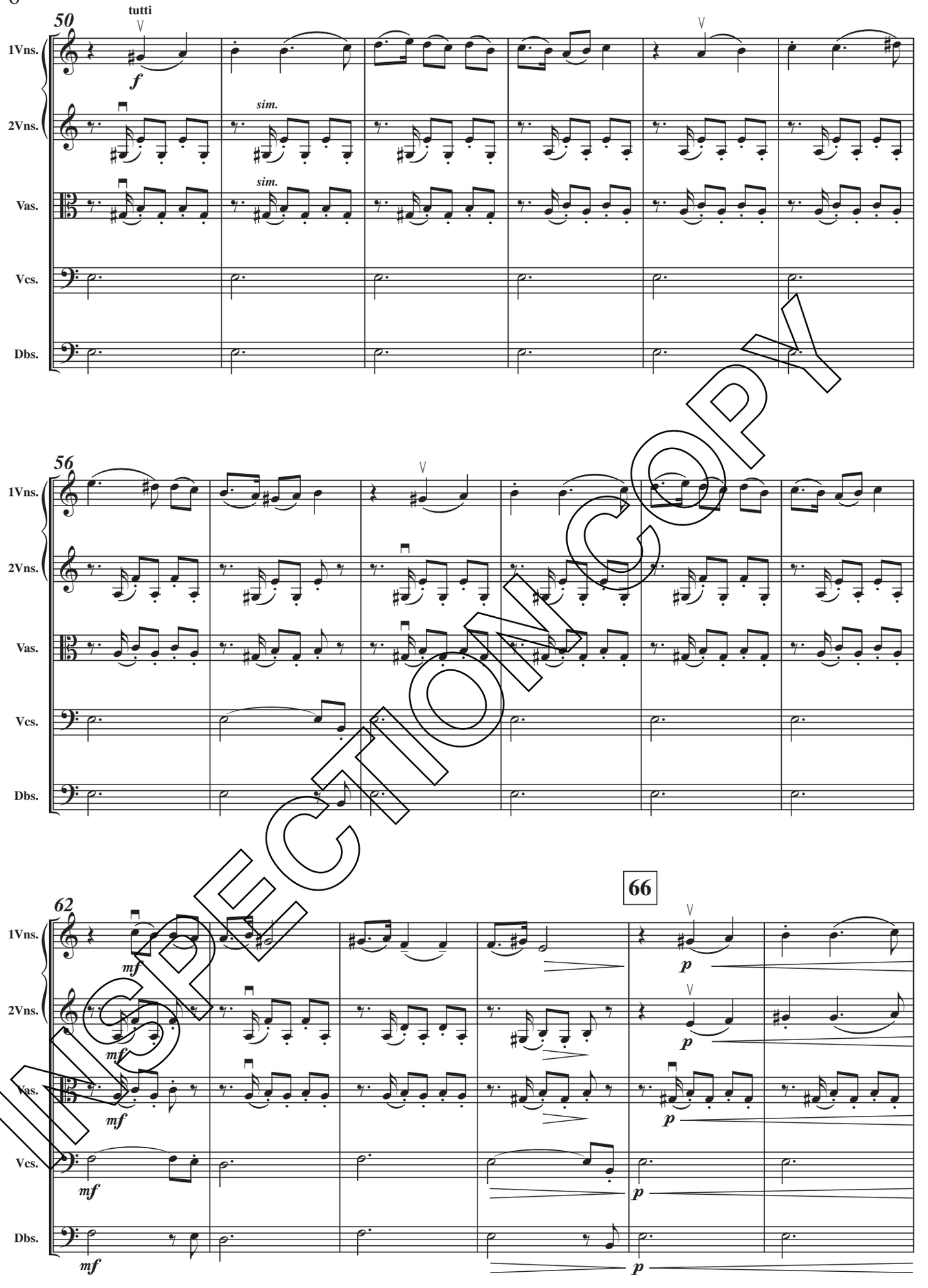

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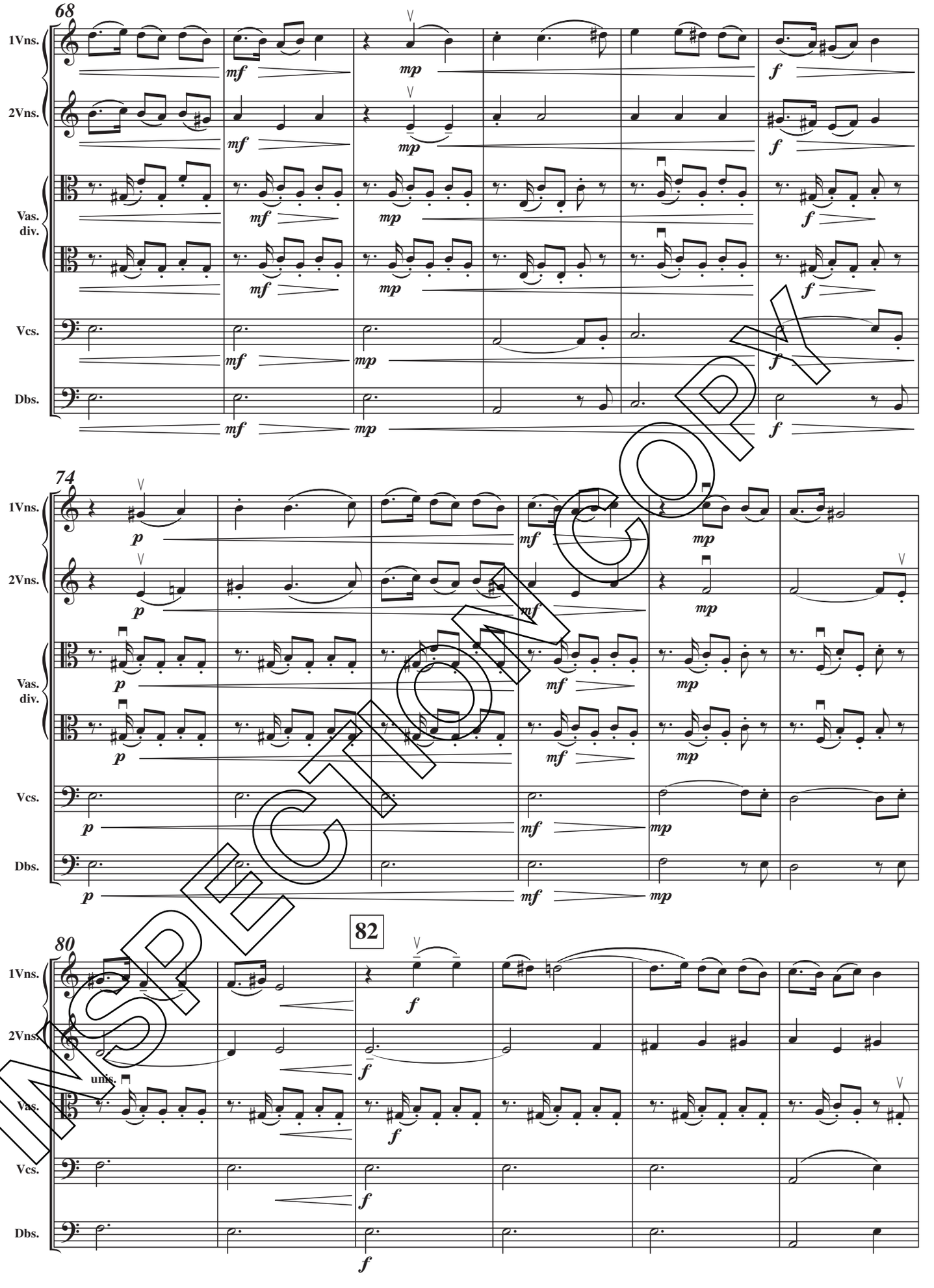

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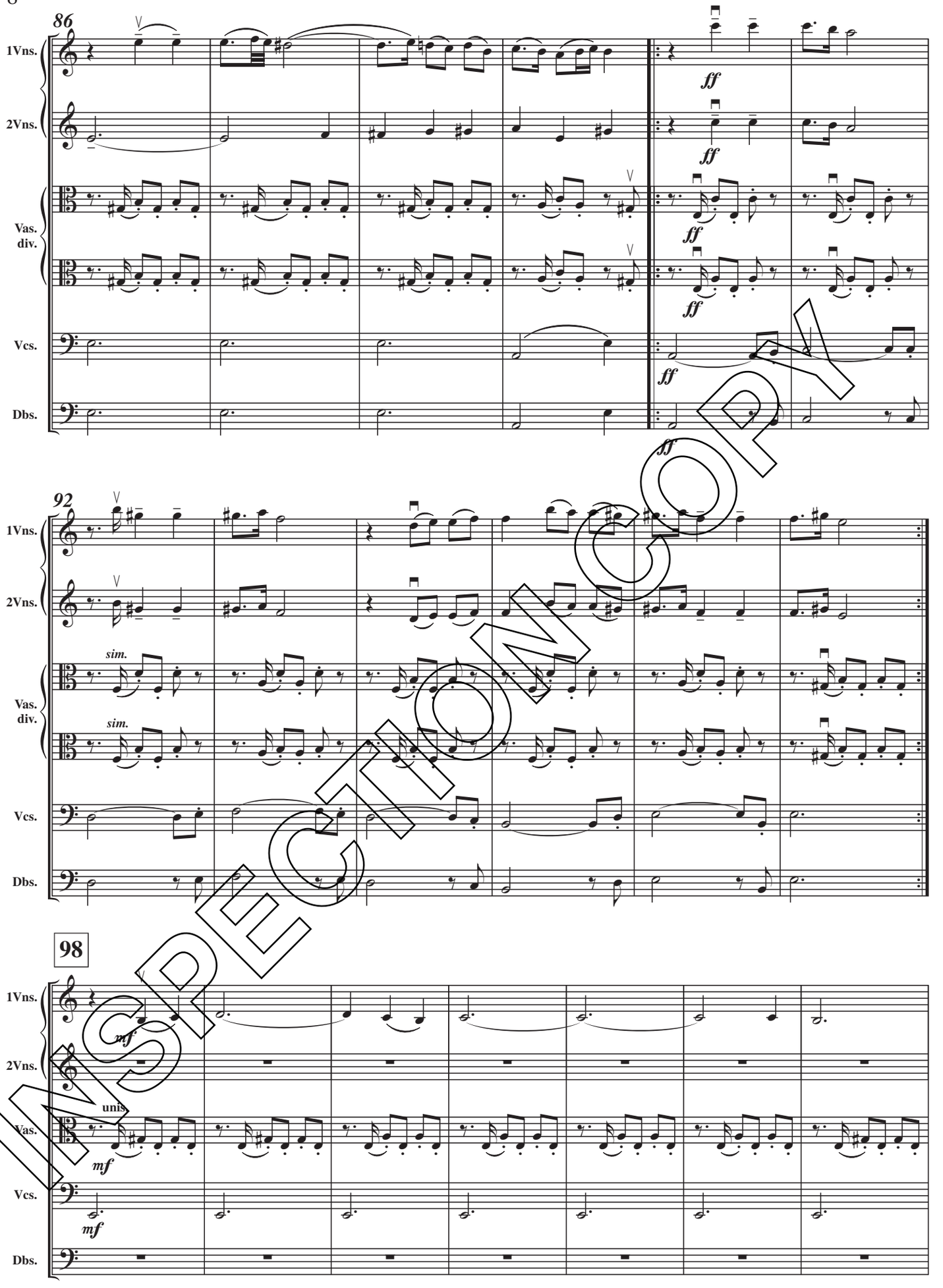

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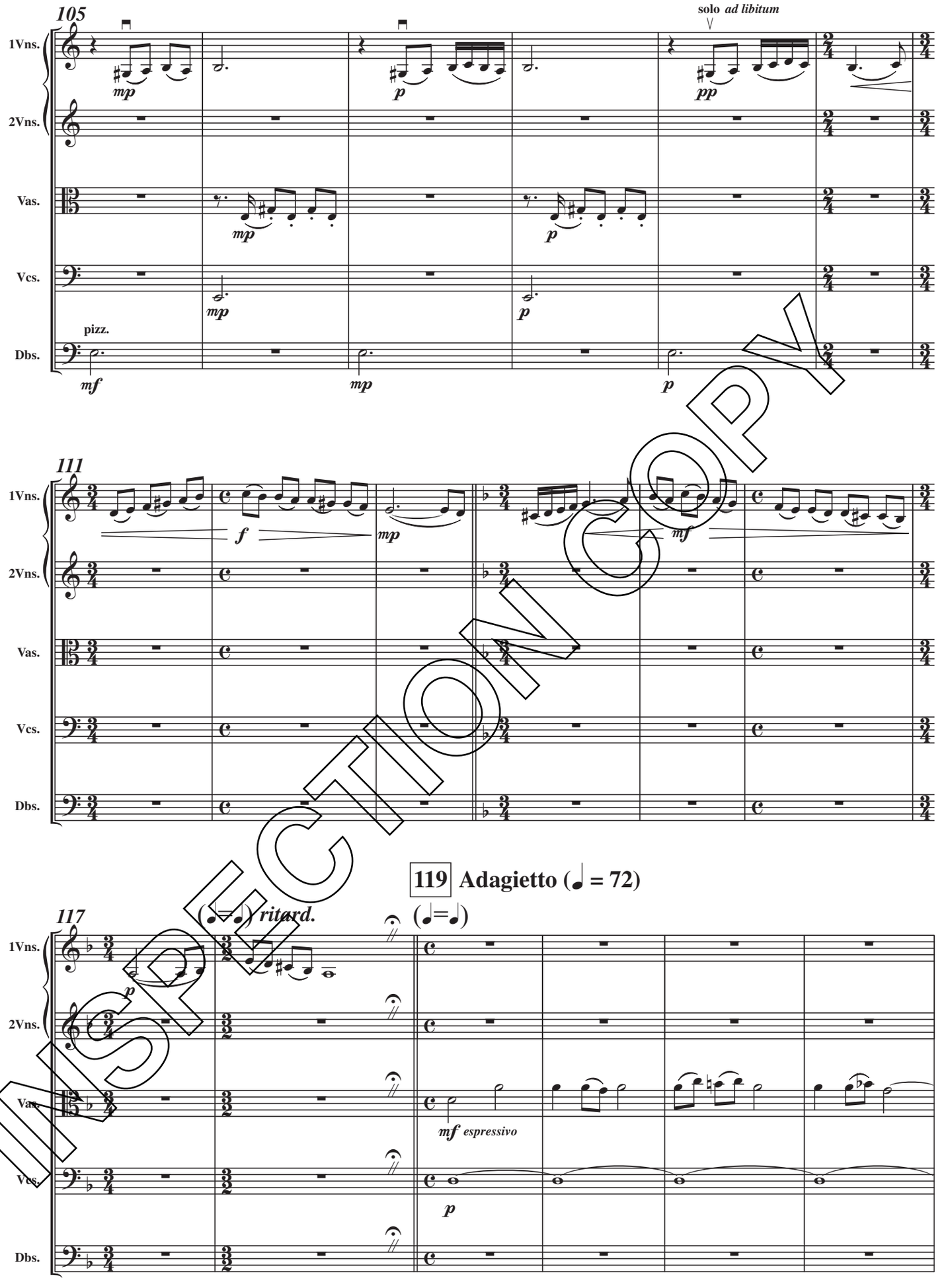

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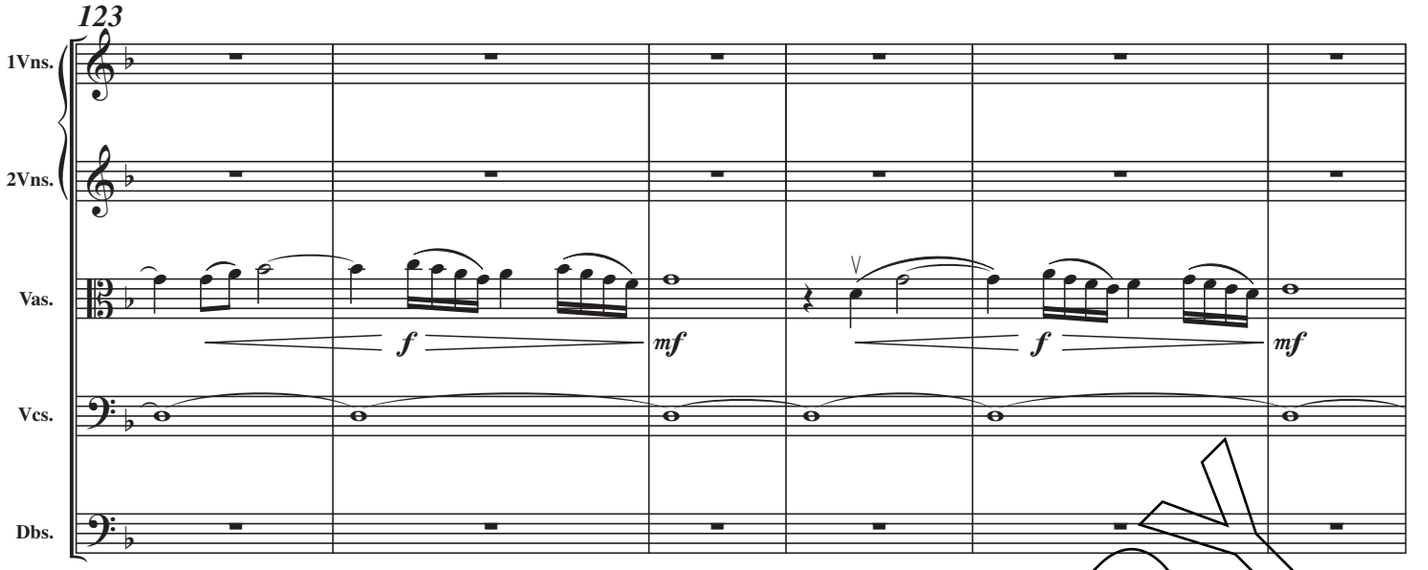

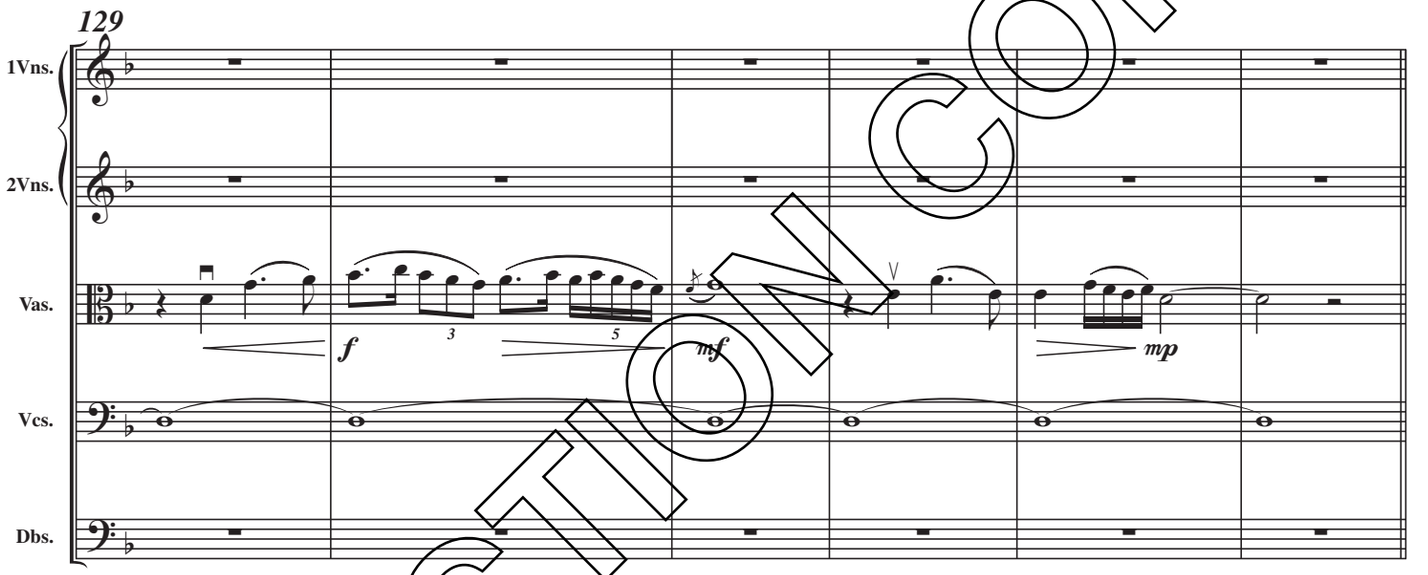

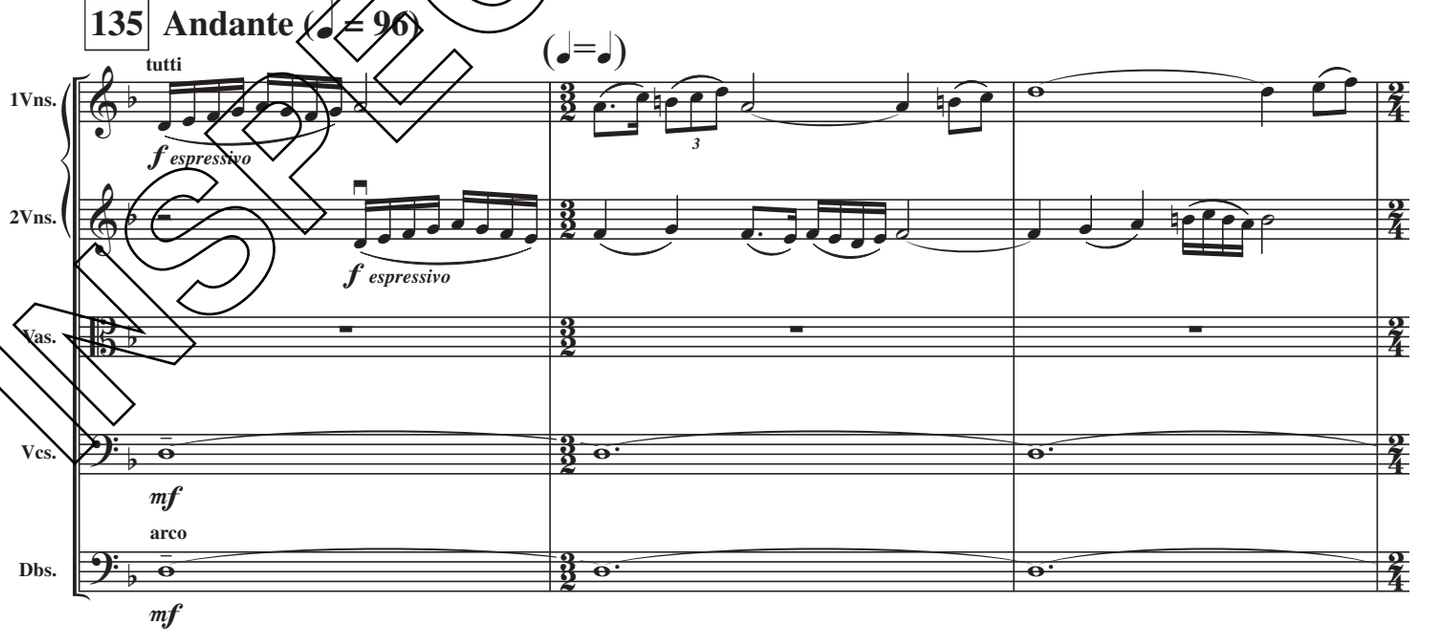

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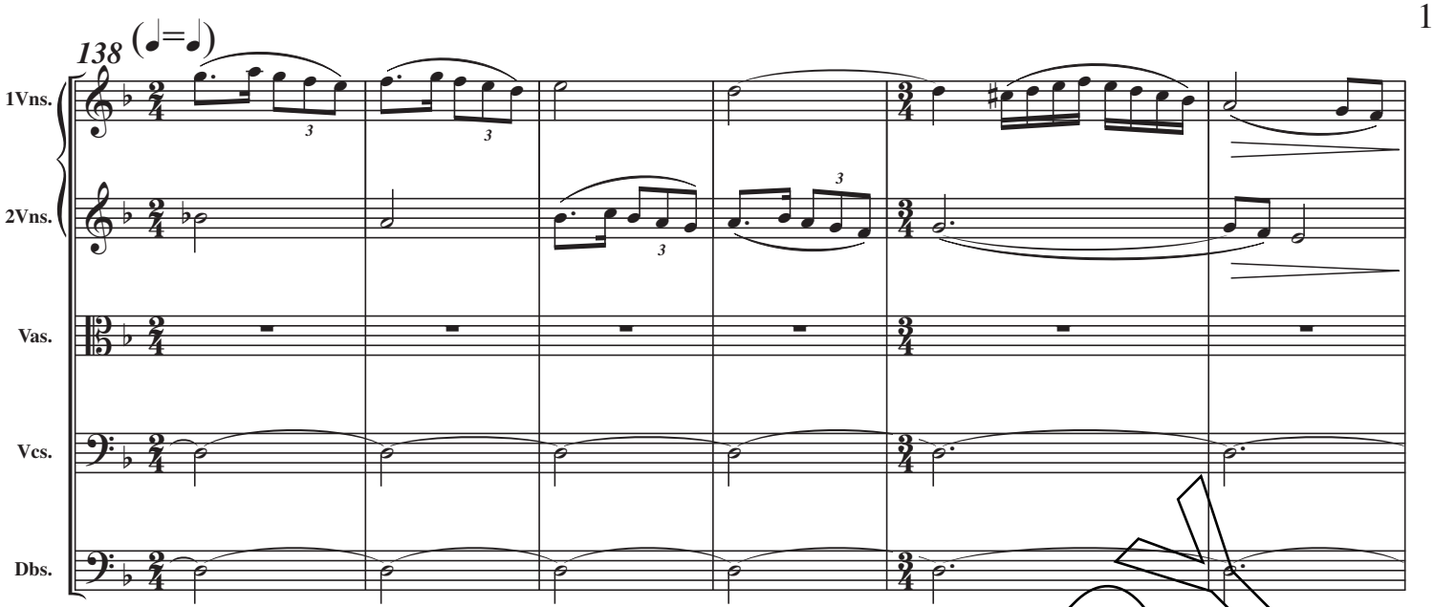

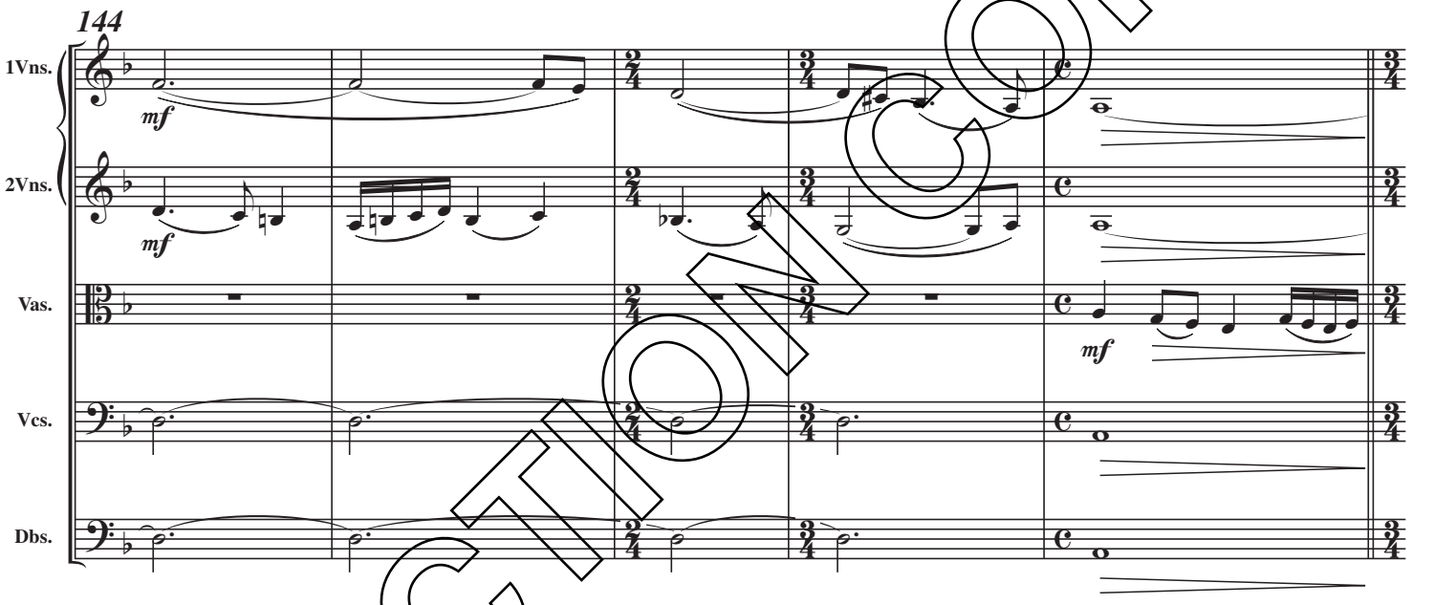

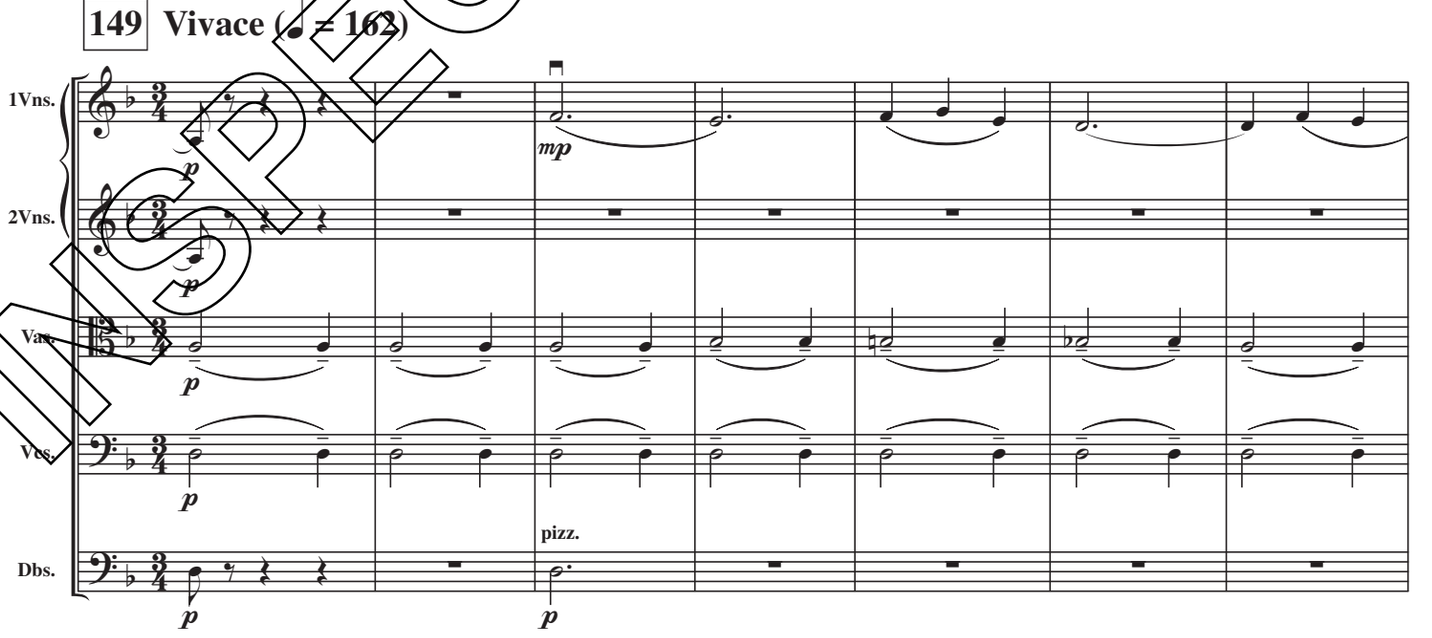

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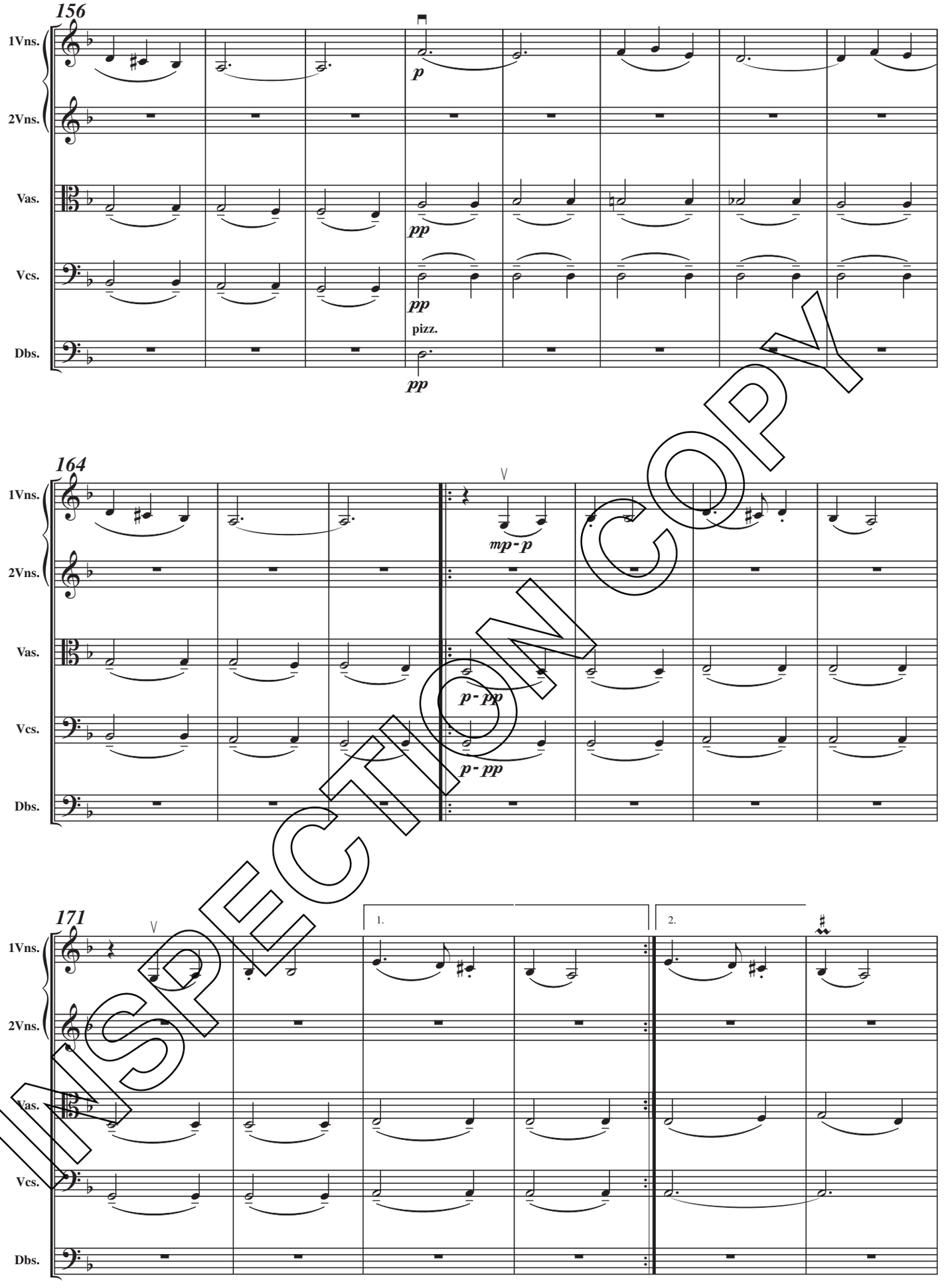

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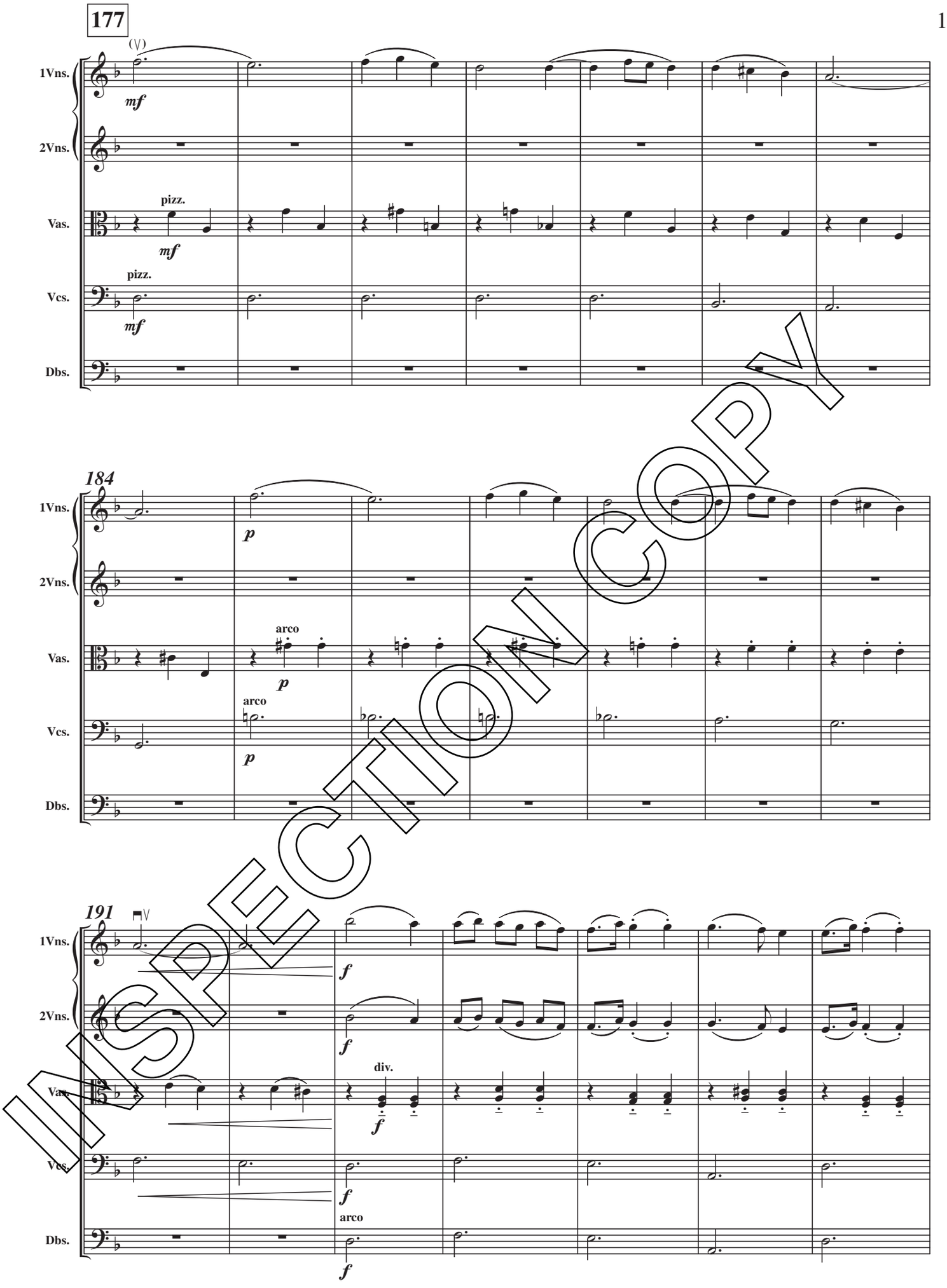

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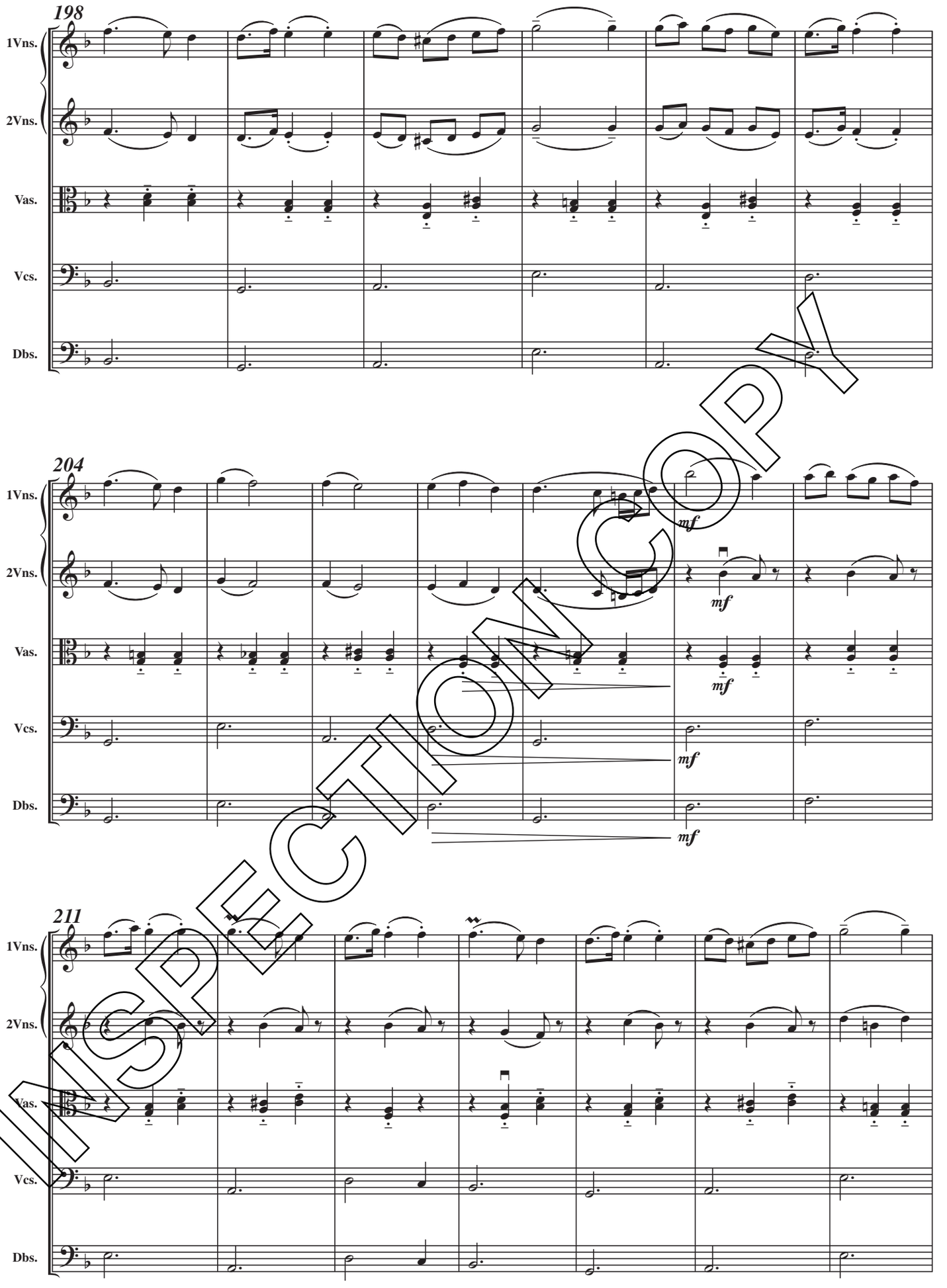

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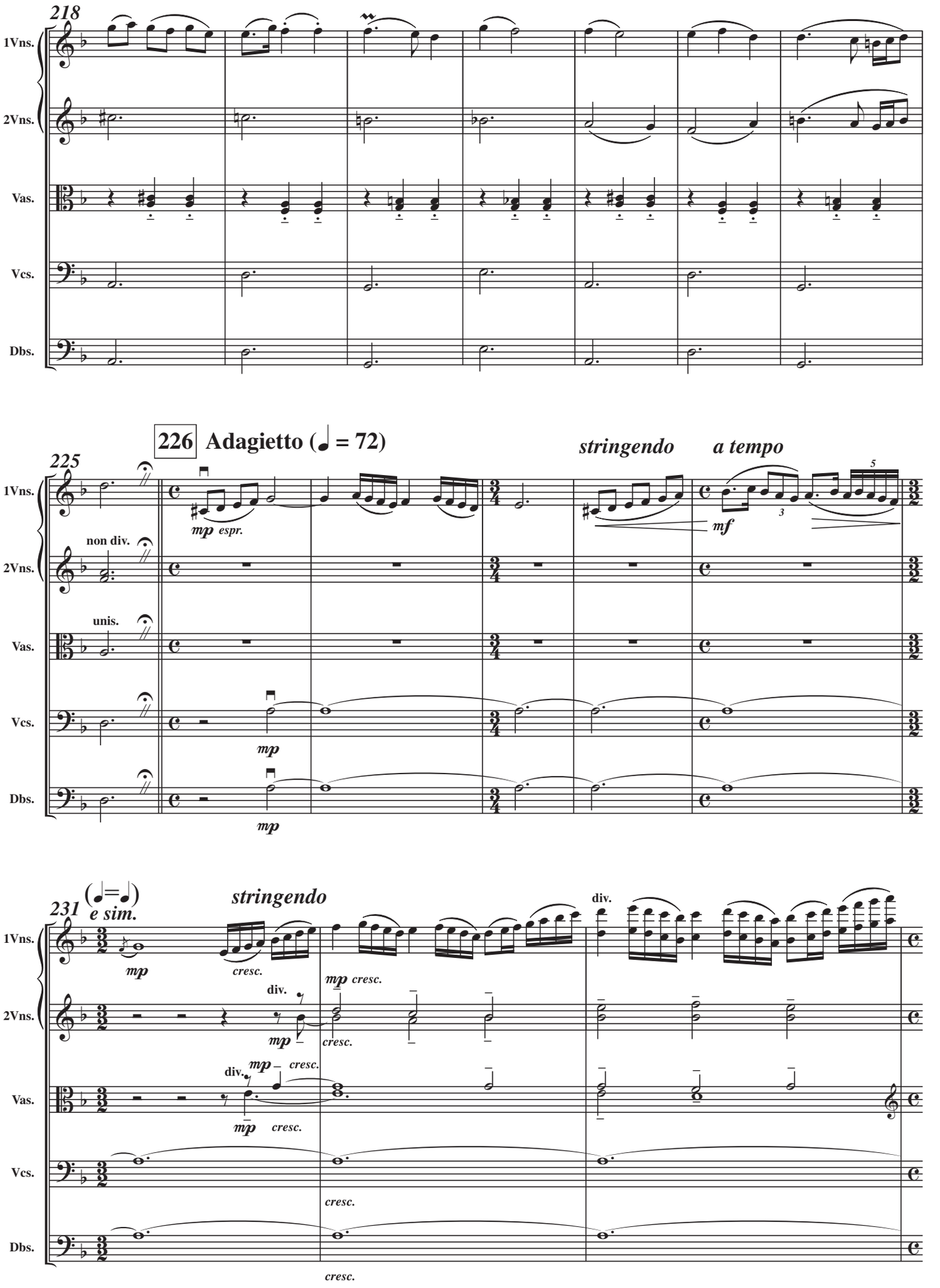
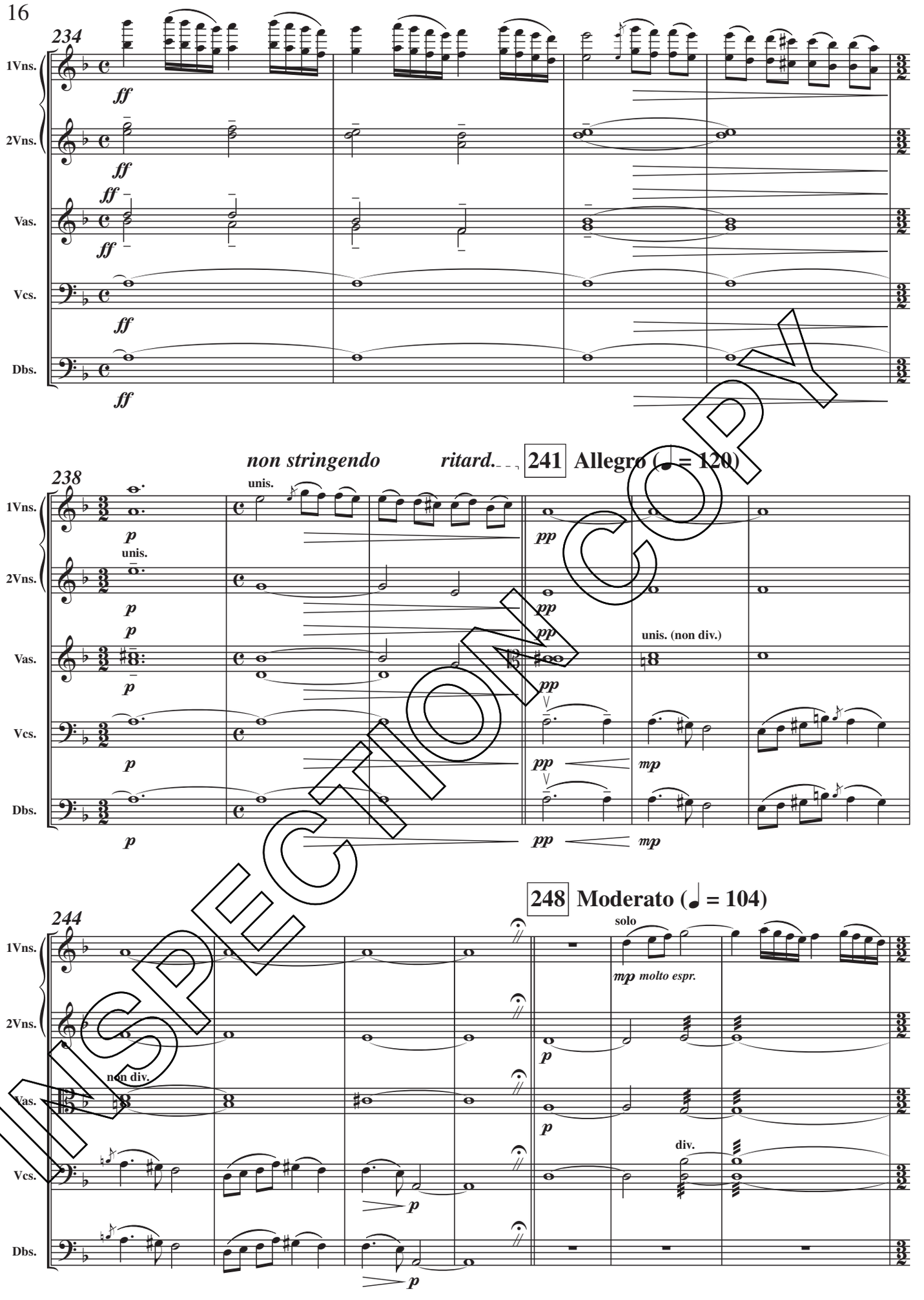

218
1Vns.
2Vns.
Vas.
Vcs.
Dbs.
225
226 Adagietto (♩ = 72)
stringendo
a tempo
mp espr.
mf
non div.
unis.
mp
231
(♩=♩) e sim.
stringendo
div.
cresc.



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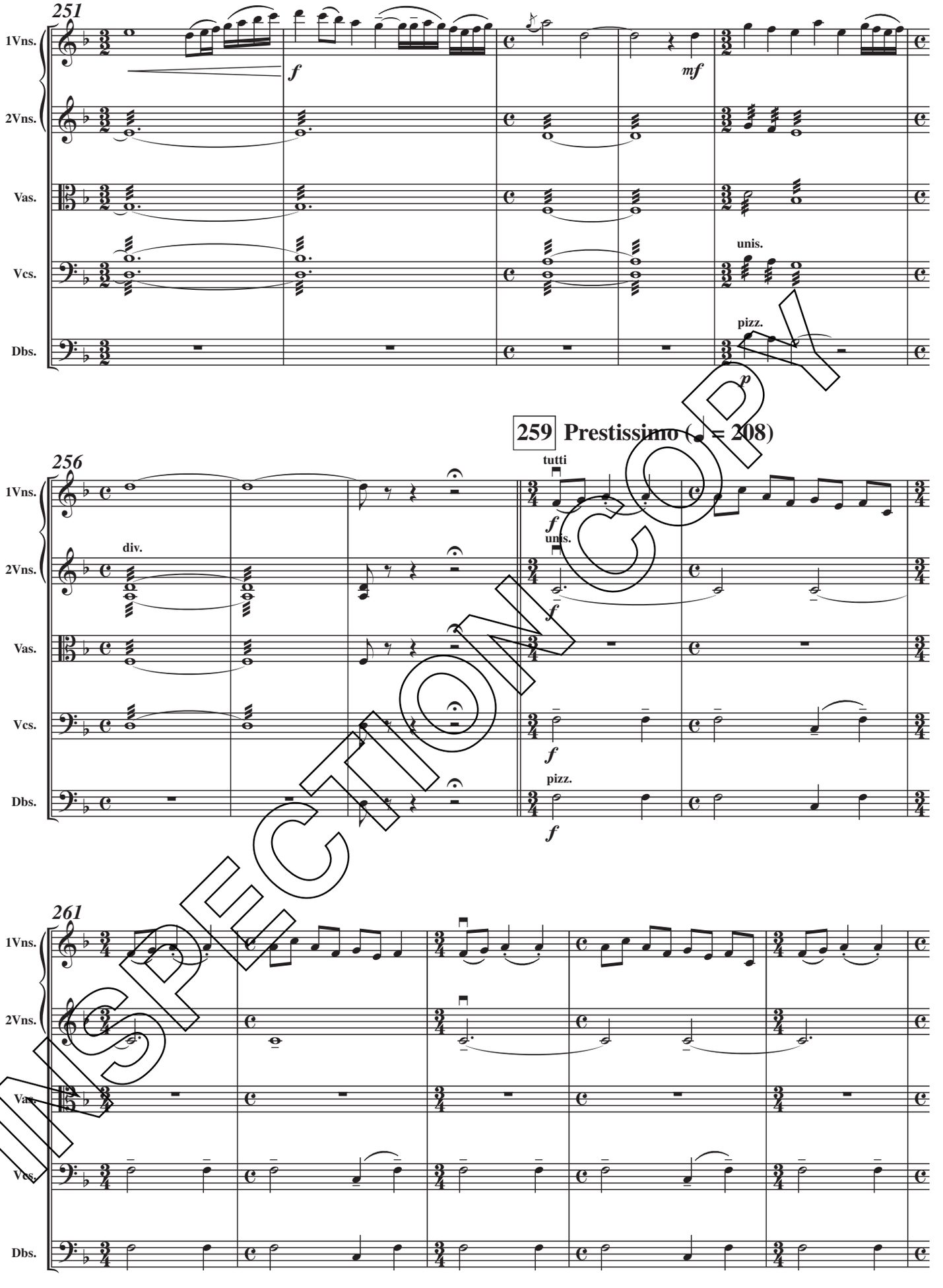

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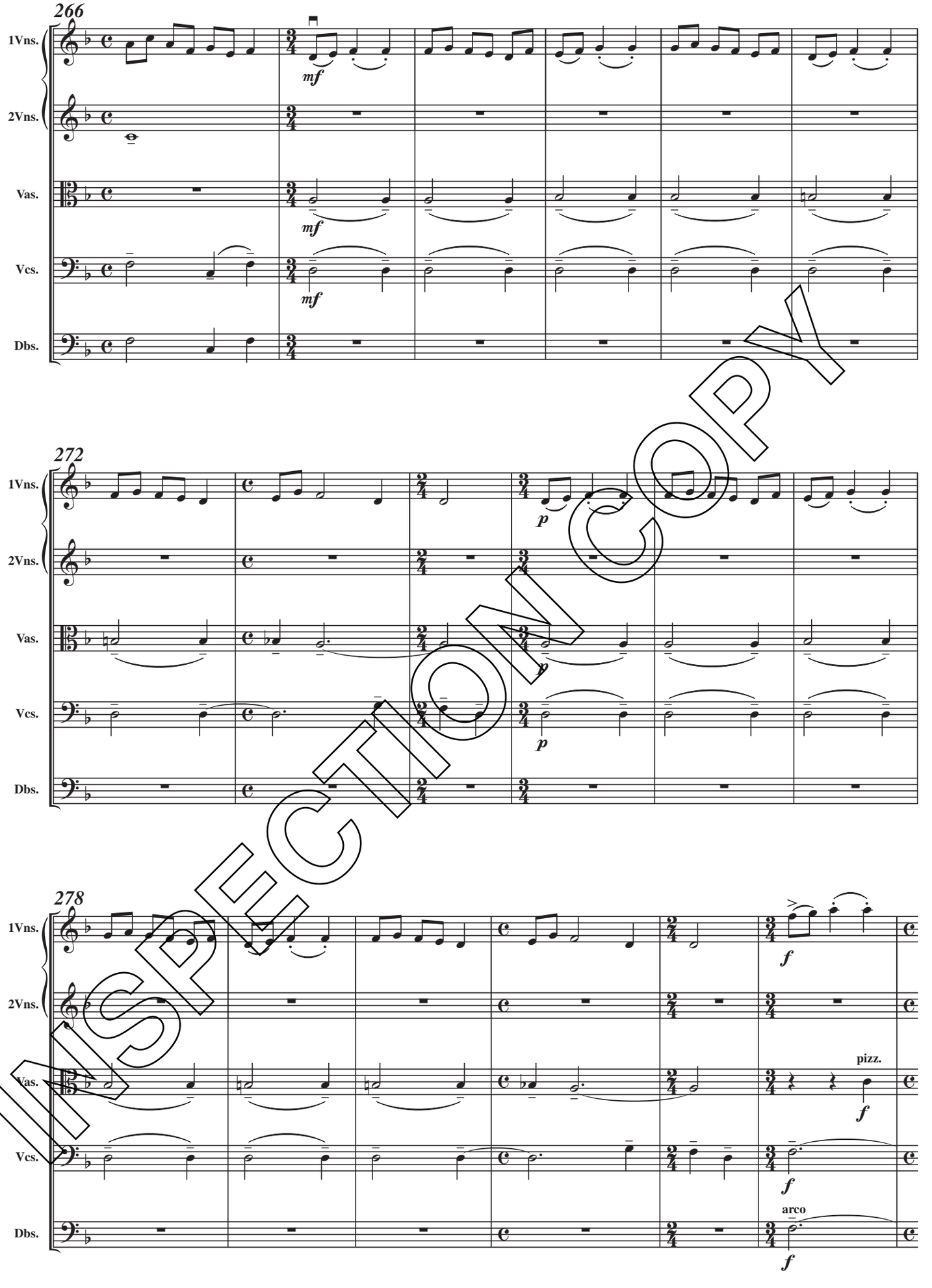

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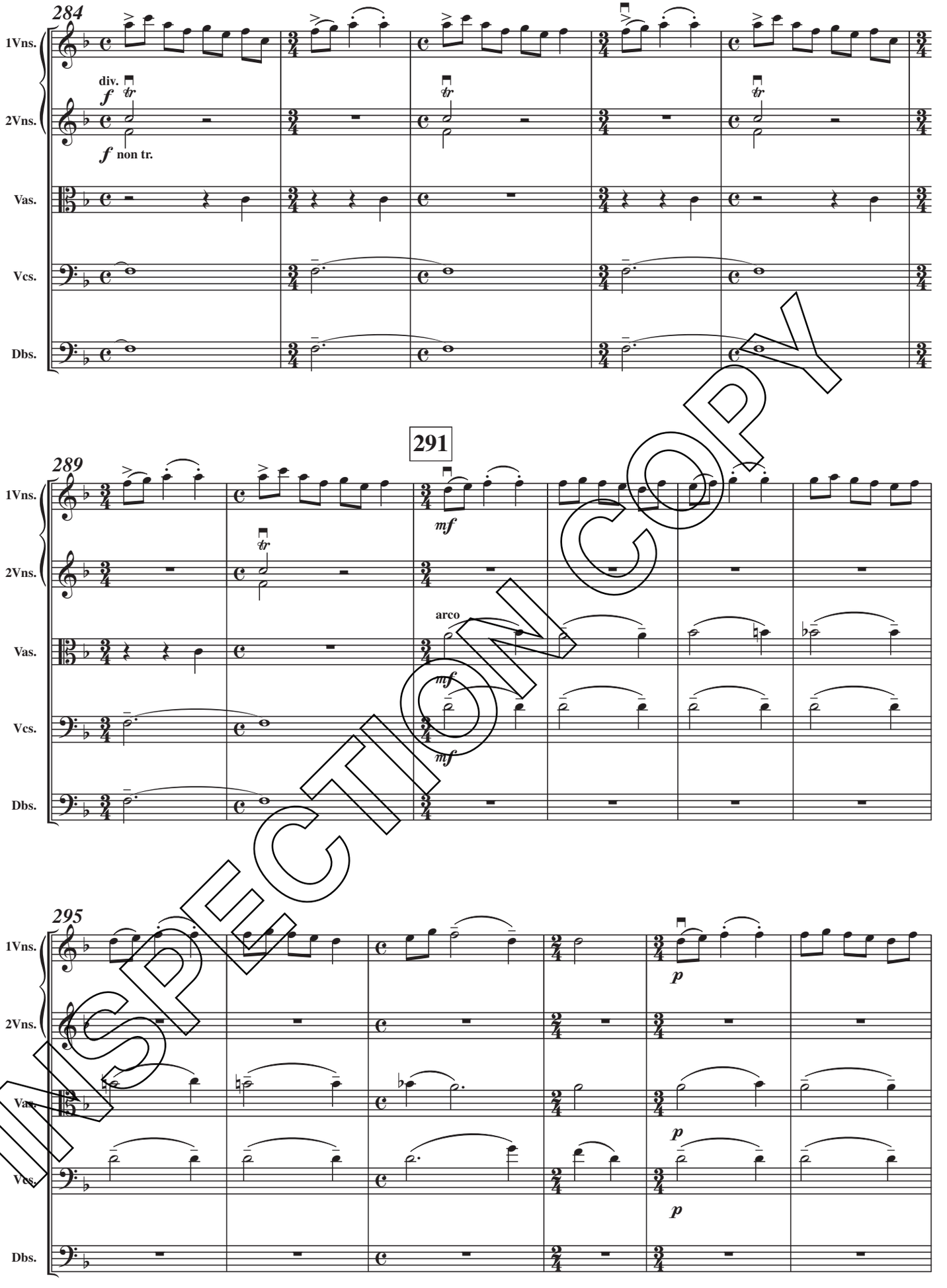

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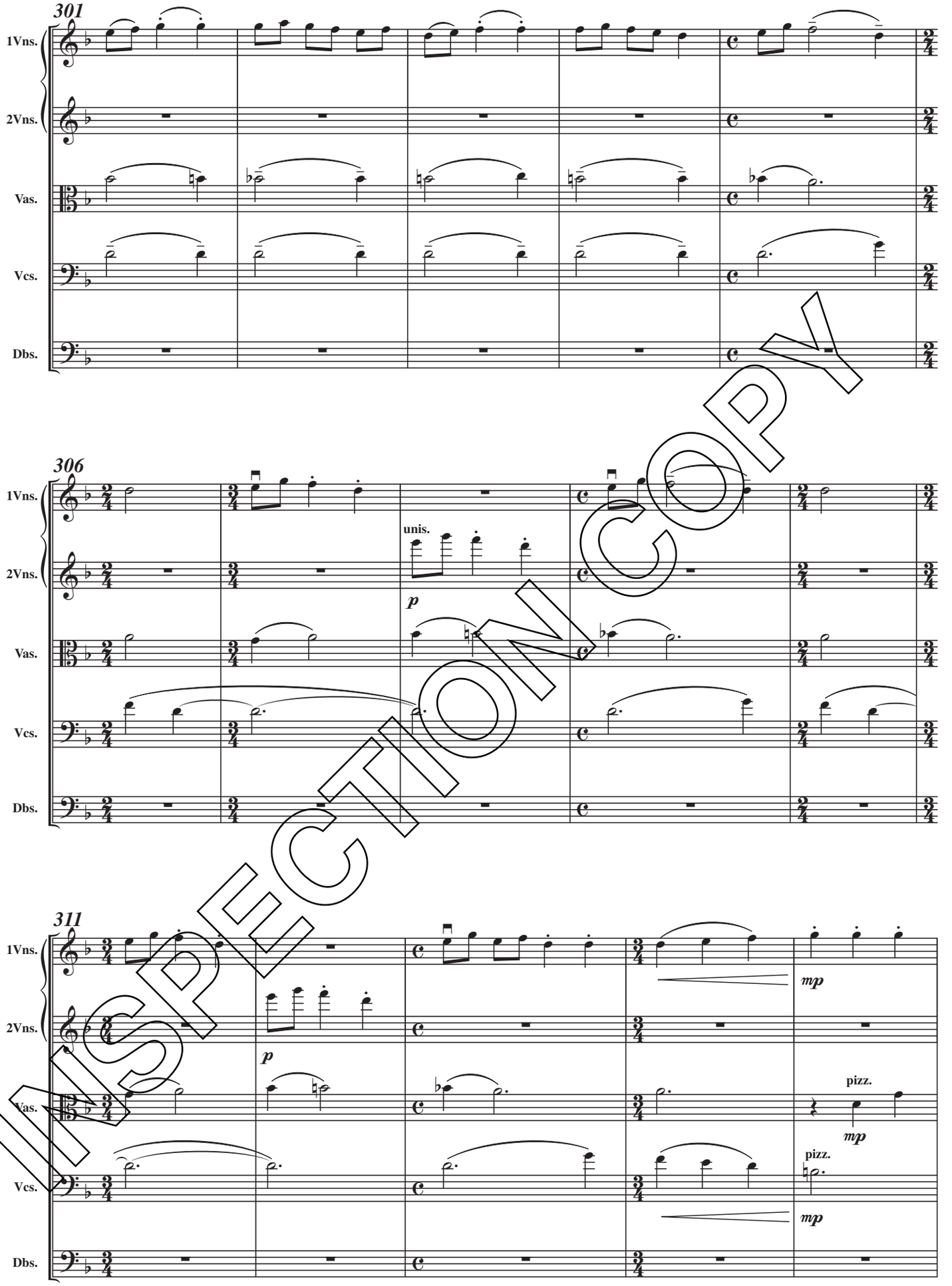

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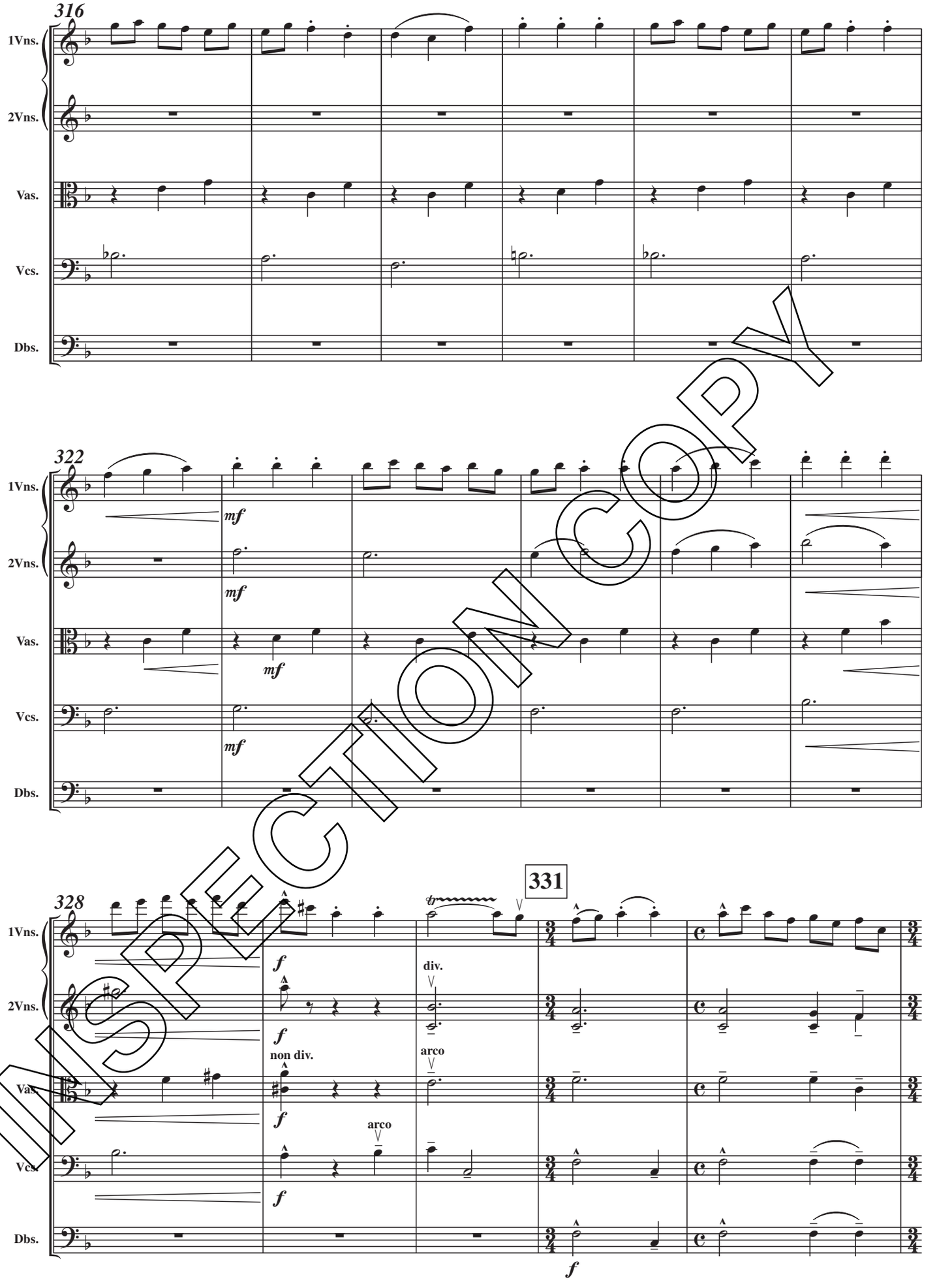

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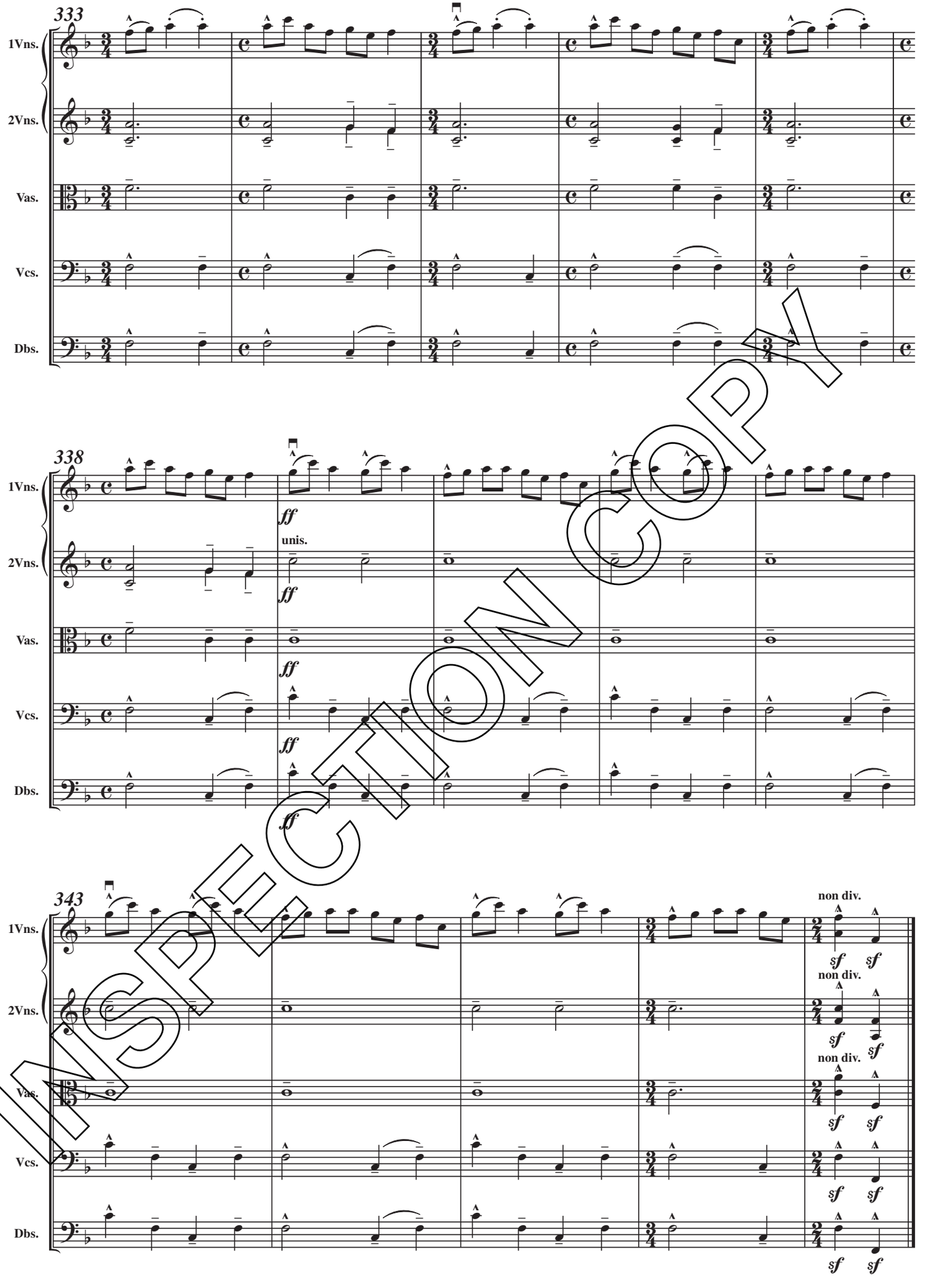

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