

METANOIA

for Woodwind Quintet and Fixed-Media Electronics

Zane Gillespie

$\text{♩} = 63$

Flute *f* *mf*

Oboe *p* (if using B \flat CL.)

Clarinet in A
ossia Cl. in B \flat *p* ossia *8va*

Horn in F *fp* *f* *p* (if using B \flat CL.)

Bassoon *fp* *f* *f*

Fixed-Media Electronics

Audio Clip 1

Fl. *p* *f*

Ob. *p* *p*

Cl. *p* *p*

Hn. *p*

Bn. *p* *p*

Media

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11

Fl.

Ob.

Cl.

Hn.

Bn.

Media

16

Fl.

Ob.

Cl.

Hn.

Bn.

Media

20

Fl.

Ob.

Cl.

Hn.

Bn.

Media

Musical score for measures 20-22. The Flute part begins in measure 20 with a *mf* dynamic. The Oboe part has a *f* dynamic in measure 21. The Clarinet part has a *f* dynamic in measure 20 and a *sf* dynamic in measure 21. The Horn part has a *fp* dynamic in measure 21 and a *sf* dynamic in measure 22. The Bassoon part has a *f* dynamic in measure 20 and a *sf* dynamic in measure 22. The Media section is indicated by a bracket on the left.

23

Fl.

Ob.

Cl.

Hn.

Bn.

Media

Musical score for measures 23-25. The Flute part has a *mf* dynamic in measure 23 and a *f* dynamic in measure 24. The Oboe part has a *p sub.* dynamic in measure 23, a *mf* dynamic in measure 24, a *f* dynamic in measure 25, and a *p* dynamic in measure 26. The Clarinet part has a *p sub.* dynamic in measure 23, a *mf* dynamic in measure 24, and a *p* dynamic in measure 25. The Horn part has a *p sub.* dynamic in measure 23, a *mf* dynamic in measure 24, and a *p* dynamic in measure 25. The Bassoon part has a *p sub.* dynamic in measure 23, a *ff* dynamic in measure 24, and a *p* dynamic in measure 25. The Media section is indicated by a bracket on the left.

26 *poco rit.* 29 *a tempo*

Fl. *p* *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bn. *f* *f > p* *pp*

Media

Detailed description: This system of musical notation covers measures 26 through 29. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.), plus a 'Media' staff. The tempo changes from 'poco rit.' to 'a tempo' at measure 29. Dynamics include piano (*p*), pianissimo (*pp*), and fortissimo (*f*). A large 'COPY' watermark is visible across the score.

30 *flz.*

Fl. *p* *sf* *sf*

Ob. *pp* *p*

Cl. *pp mf* *pp*

Hn. *p*

Bn. *p*

Media

Detailed description: This system of musical notation covers measures 30 through 33. It features the same five woodwind staves and 'Media' staff as the previous system. The tempo is 'a tempo'. Dynamics include piano (*p*), fortissimo (*sf*), pianissimo (*pp*), and mezzo-forte (*mf*). A 'flz.' (flourish) marking is present above the Flute staff in measure 30. A large 'COPY' watermark is visible across the score.

34

Fl. *fp* *f* *f*

Ob. *f*

Cl. *p sf* *f* *p*

Hn. *fp* *p* *fp*

Bn. *p*

Media

1st x: Audio Clip 2
2nd x: Audio Clip 4

38

Fl. *p*

Ob. *p sf*

Cl. *tr* *fp*

Hn. *f* *p*

Bn. *p* *p*

Media

rit.

43 *a tempo*

Musical score for measures 43-46. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bn.), and Media. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked *a tempo*. Measure 43 features a flute trill marked *pp*. Measure 44 has a clarinet trill marked *pp*. Measure 45 shows a bassoon trill marked *pp*. Measure 46 contains a flute trill marked *pp*. A large watermark 'UNSPECIFIED COPYRIGHT' is overlaid on the score.

47

Musical score for measures 47-50. The score continues for the woodwind ensemble. Measure 47 features a flute trill marked *pp*. Measure 48 has an oboe trill marked *p*. Measure 49 has a horn trill marked *p*. Measure 50 has a bassoon trill marked *p* and a dynamic change to *f* indicated by a wedge. A large watermark 'UNSPECIFIED COPYRIGHT' is overlaid on the score.

51

Fl. *p*

Ob. *p*

Cl. *p* *ossia 8^{va} -*

Hn. *p*

Bn. *p sub.*

Media

Detailed description: This system of musical notation covers measures 51 to 54. The Flute part begins with a melodic line marked *p*, featuring a triplet in measure 53. The Oboe part has a melodic line starting in measure 54, also marked *p*. The Clarinet part has a melodic line starting in measure 51, marked *p*, with an *ossia 8^{va} -* marking in measure 53. The Horn part has a melodic line starting in measure 54, marked *p*. The Bassoon part has a melodic line starting in measure 51, marked *p sub.*. The Media section is indicated by a bracket on the left.

55

Fl. *p*

Ob. *p*

Cl. *mf*

Hn.

Bn. *p*

Media

Detailed description: This system of musical notation covers measures 55 to 58. The Flute part has a melodic line starting in measure 55, marked *p*. The Oboe part has a melodic line starting in measure 55, marked *p*. The Clarinet part has a melodic line starting in measure 55, marked *mf*. The Horn part has a melodic line starting in measure 55. The Bassoon part has a melodic line starting in measure 55, marked *p*. The Media section is indicated by a bracket on the left.

58

Fl. *mf* *f sf*

Ob. *p* *sf* *f* *sf*

Cl. *f* *p* *f*

Hn. *mf* *p*

Bn. *fp*

Media

61

Fl. *sf* *p* *f*

Ob. *sf* *p*

Cl. *sf* *p*

Hn.

Bn. *f* *fp* *f*

Media

63

Fl. *f*

Ob. *f* *pp* *p*

Cl. *f* *p* *f* *fp*

Hn. *p* *sfz*

Bn. *p* *f* *p sub.* *f*

Media

65

Fl. *fp*

Ob. *f*

Cl. *f*

Hn. *p*

Bn. *fp*

Media

67

Fl.

Ob.

Cl.

Hn.

Bn.

Media

f

f

fp

sf

sf

ff

ff

f

p

72

1. *molto rit.*

2. *molto rit.*

a tempo

Fl.

Ob.

Cl.

Hn.

Bn.

Media

sf

p

ossia 8^{va}

f

f

pp

p

pp

Audio Clip 3
(on 4)

Audio Clip 5
(on 4)

78

Fl. *pp* *>* *pp sf*

Ob. *pp* *>*

Cl. *p < pp sub.* *p* *pp*

Hn. *p* *pp sub.* *p*

Bn. *p* *p* *pp*

Media

poco rit. **85** *a tempo*

Fl. *p sf* *f* *ff*

Ob. *sf sf* *f*

Cl. *p* *f* *ff*

Hn. *p* *f* *fp* *sfp < f*

Bn. *p* *f*

Media

87

Fl. *f* 3 3 *f* 3 3

Ob. *sf*

Cl. *f* 3 3 *sf* *mf*

Hn. *sf* *mf*

Bn. *f* 3 3 3 *mf*

Media

91

Fl. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Cl. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Hn. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Bn.

Media

Audio Clip 6

94

Fl.

Ob.

Cl.

Hn.

Bn.

Media

Musical score for measures 94-96. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.), with a Media section below. Measure 94 shows the Flute playing a melodic line with a slur and a sharp sign. The Oboe and Bassoon have dynamic markings of *f* and *ff* respectively. Measure 95 continues the woodwind parts with various dynamics. Measure 96 features a *ff* dynamic for the Flute and Clarinet, with triplets indicated by a '3' over the notes.

97

Fl.

Ob.

Cl.

Hn.

Bn.

Media

Musical score for measures 97-99. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.), with a Media section below. Measure 97 shows the Flute and Oboe with dynamic markings of *p* and *f*. Measure 98 continues the woodwind parts with various dynamics. Measure 99 features a *f* dynamic for the Flute and Oboe, with a *p* dynamic for the Bassoon.

100

Fl. *ff* *f* *ff*

Ob. *ff* *f* *f* *fp*

Cl. *ff* *f* *ff*

Hn. *f* *f* *f*

Bn. *f* *f* *ff*

Media

103

Fl. *f*

Ob. *f*

Cl. *f* *sf*

Hn. *sf*

Bn. *f*

Media

106 *poco rit.* 107 *a tempo*

Fl. *p* *pp*

Ob. *pp sub.* *pp*

Cl. *p sub.* *pp* *p*

Hn. *p sub.* *p* *pp*

Bn. *sf* *p* *f*

Media

Detailed description: This block contains the musical notation for measures 106 and 107. Measure 106 is marked 'poco rit.' and measure 107 is marked 'a tempo'. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.), plus a 'Media' section. Dynamics include *p*, *pp*, *pp sub.*, *p sub.*, *sf*, and *f*. A large 'SAMPLE' watermark is visible across the score.

109

Fl. *flz.* *fp* *sf* *fp* *mf* *p*

Ob. *mf* *ff* *mf*

Cl. *f* *p* *fp*

Hn. *f* *pp*

Bn. *f* *sf* *p* *f* *sf*

Media

Detailed description: This block contains the musical notation for measure 109. The score continues with the same woodwind parts. Dynamics include *flz.*, *fp*, *sf*, *mf*, *p*, *f*, and *pp*. There are triplets in the Clarinet and Bassoon parts. A large 'SAMPLE' watermark is visible across the score.

112

Fl. *flz.*

Ob.

Cl. *fp*

Hn. *p*

Bn. *fp*

Media

115

Fl.

Ob. *f*

Cl. *fp*

Hn. *p*

Bn. *p*

Media

119 *rit.* *a tempo*

Fl.

Ob.

Cl.

Hn.

Bn.

Media

124 *molto rit.*

Fl.

Ob.

Cl.

Hn.

Bn.

Media

Audio Clip 7
(on 3+)

130 *a tempo*

129

Fl. *fp*

Ob. *ffp* *fp* *fp*

Cl. *fp* *p* *f* *p* *f*

Hn. *f* *p* *f* *sf* *sf*

Bn. *sf* *mf* *ff* *sf* *p*

Media

Detailed description: This system of musical notation covers measures 129 through 133. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.), plus a Media section. The Flute part begins with a melodic line in measure 129, marked *fp*. The Oboe part has a long, expressive line starting in measure 129, marked *ffp*, which transitions to *fp* in measure 130 and ends in measure 133. The Clarinet part has a similar long line, marked *fp* in measure 129, *p* in measure 130, *f* in measure 131, and *p* in measure 132. The Horn part has a rhythmic line starting in measure 129, marked *f*, which becomes *p* in measure 130 and *f sf* in measure 131. The Bassoon part has a rhythmic line starting in measure 129, marked *sf*, which becomes *mf* in measure 130, *ff sf* in measure 131, and *p* in measure 132. Measure 133 shows a final dynamic of *fp* for the Flute and *f* for the Horn. A large 'COPYRIGHT' watermark is visible across the score.

134

Fl. *f* *f*

Ob. *f* *p sub.*

Cl. *p sub.*

Hn. *f*

Bn. *f* *sf* *sf* *p sub.*

Media

Detailed description: This system of musical notation covers measures 134 through 137. It features the same five woodwind staves and Media section as the previous system. Measure 134 begins with a key signature change to one flat (B-flat major or D minor). The Flute part has a melodic line marked *f* in measure 134 and *f* in measure 137. The Oboe part has a melodic line marked *f* in measure 135 and *p sub.* in measure 137. The Clarinet part has a melodic line marked *p sub.* in measure 137. The Horn part has a rhythmic line marked *f* in measure 137. The Bassoon part has a rhythmic line marked *f* in measure 134, *sf* in measure 135, *sf* in measure 136, and *p sub.* in measure 137. Measure 137 also includes a dynamic of *f* for the Horn. A large 'COPYRIGHT' watermark is visible across the score.

138 *poco rit.*

Fl. *ff* *sfp*

Ob. *f mf sf* *sf*

Cl. *f* *sf* *sfp*

Hn. *f* *p*

Bn. *p*

Media

142 *a tempo* 145

Fl. *f* *sf*

Ob. *f* *p* *sf* *p*

Cl. *f* *p* *f*

Hn. *f* *p*

Bn. *p* *f* *p*

Media

146

Fl. *p*

Ob. *fp*

Cl. *p sub.* *mf*

Hn. *mf*

Bn. *f* *sf*

Media

149

Fl. *f*

Ob. *p* *f* *p* *fp* *fp* *> pp*

Cl. *sf* *p*

Hn. *sub. p* *mf* *sf*

Bn. *p* *fp*

Media

153

Fl. *p sub.*

Ob. *pp*

Cl. *pp*

Hn. *p* with mute *p*

Bn. *pp*

Media

molto rit.

156

Fl. *pp* *sfpp*

Ob. *p* *pp*

Cl. *pp* *sf*

Hn. *pp* *sfpp*

Bn. *pp* *sfpp*

Media

(molto rit.)

160

Fl.

Ob.

Cl.

Hn.

Bn.

Media

pp *fp*

p *p* *fp*

p *fp* *ff* *sfpp*

without mute

(molto rit.)

164

Fl.

Ob.

Cl.

Hn.

Bn.

Media

f *p* *pp* *p*

p *p* *ff* *p*

(molto rit.)

a tempo

167

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p sf sf*

Bn. *sf*

Media

Detailed description: This system of musical notation covers measures 167 to 170. It features five staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.), with a 'Media' section below. The tempo changes from 'molto rit.' to 'a tempo' between measures 168 and 169. Dynamics include piano (*p*), fortissimo (*sf*), and sforzando (*sf*). The Flute part has a triplet in measure 167. The Horn part has a triplet in measure 167. The Bassoon part has a triplet in measure 167. The Clarinet part has a triplet in measure 167. The Oboe part has a triplet in measure 167. The Horn part has a triplet in measure 167. The Bassoon part has a triplet in measure 167. The Flute part has a triplet in measure 167. The Oboe part has a triplet in measure 167. The Clarinet part has a triplet in measure 167. The Horn part has a triplet in measure 167. The Bassoon part has a triplet in measure 167.

171

Fl. *pp*

Ob. *pp*

Cl.

Hn. *pp*

Bn. *p*

Media

Detailed description: This system of musical notation covers measures 171 to 174. It features five staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.), with a 'Media' section below. Dynamics include pianissimo (*pp*) and piano (*p*). The Flute part has a triplet in measure 171. The Oboe part has a triplet in measure 171. The Clarinet part has a triplet in measure 171. The Horn part has a triplet in measure 171. The Bassoon part has a triplet in measure 171.

175

Fl. *p*

Ob. *pp*

Cl. *pp* *p*

Hn. *pp*

Bn. *mp*

Media

178

Fl. *sf*

Ob. *f* *p sub.*

Cl. *f* *p sub.*

Hn. *p*

Bn. *fp* *pp*

Media

181

Fl.

Ob.

Cl.

Hn.

Bn.

Media

mf

mf

This system contains measures 181 and 182. The Flute (Fl.) part begins with a melodic line in measure 181, followed by a rest in measure 182. The Oboe (Ob.) part has a melodic line in measure 181 and a rest in measure 182. The Clarinet (Cl.) part has a melodic line in measure 181 and a rest in measure 182. The Horn (Hn.) part has a rhythmic accompaniment in measure 181 and continues in measure 182. The Bassoon (Bn.) part has a rhythmic accompaniment in measure 181 and continues in measure 182. The dynamic marking *mf* is present in both measures.

183

Fl.

Ob.

Cl.

Hn.

Bn.

Media

5

5

3

b>

This system contains measures 183 and 184. The Flute (Fl.) part has a melodic line in measure 183 and continues in measure 184. The Oboe (Ob.) part has a rest in measure 183 and continues in measure 184. The Clarinet (Cl.) part has a melodic line in measure 183 and continues in measure 184. The Horn (Hn.) part has a rest in measure 183 and continues in measure 184. The Bassoon (Bn.) part has a melodic line in measure 183 and continues in measure 184. The dynamic marking *b>* is present in measure 184. Fingerings are indicated with numbers 5 and 3.

185

Fl.

Ob.

Cl.

Hn.

Bn.

Media

187

Fl.

Ob.

Cl.

Hn.

Bn.

Media

189

Fl.

Ob.

Cl.

Hn.

Bn.

Media

Musical score for measures 189-190. The Flute part starts with a melodic line in measure 189 and continues in measure 190. The Oboe, Clarinet, and Horn parts have various rhythmic and melodic patterns. The Bassoon part is mostly silent. Dynamics include *sf* (sforzando) in the Flute and Clarinet parts.

191

Fl.

Ob.

Cl.

Hn.

Bn.

Media

Musical score for measures 191-192. The Flute part has a melodic line in measure 191 and continues in measure 192. The Oboe, Clarinet, and Horn parts have various rhythmic and melodic patterns. The Bassoon part has a melodic line in measure 191 and continues in measure 192. Dynamics include *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), and *p* (piano).

193

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *sfp*

Bn.

Media

195

Fl. *mp* ————— *f*

Ob. *fp*

Cl. *sf* *p sub.* *mp*

Hn. *stopped* *p sf* *(ppp)* *p sub.* *open*

Bn. *p* *mp*

Media

198

Fl.

Ob.

Cl.

Hn.

Bn.

Media

ff

ff

ff

p sub.

p sub.

pp

200

Fl.

Ob.

Cl.

Hn.

Bn.

Media

p

p

sf

p

rit.

203

Fl.

mf > p mf > p

Ob.

f

Cl.

Hn.

Bn.

mf > p mf > p

Media

(rit.)

a tempo

209

206

Fl.

f flz. ossia 8^{va}

Ob.

p sub. fp sfp

Cl.

f f

Hn.

f p sub. sf p sfp

Bn.

p sub. fp sfp

Media

210

Fl. *mp*

Ob. *p*

Cl. *p* *fp* *mp espress.*

Hn. *p* *fp*

Bn. *f* *p*

Media

Audio Clip 8
(on 2+)

215

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *fp* *mf*

Bn. *p*

Media

molto rit.

220

Fl.

Ob.

Cl.

Hn.

Bn.

Media

(molto rit.)

225

Fl.

Ob.

Cl.

Hn.

Bn.

Media

Audio Clip 9
(on 2+)