

**Full Score**

# **Symphony No. 1 in D**

*by*  
***Davis Brown***

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### **Instrumentation**

2 Flutes (2nd doubles on Piccolo)  
2 Oboes (2nd doubles on English  
Horn)  
2 Clarinets (in A [recommended]/B $\flat$ )  
2 Bassoons  
4 Horns in F  
2 Trumpets (in C/B $\flat$ )  
3 Trombones (3rd on Bs.Trb.)  
Tuba  
4 Percussionists (\*)  
Strings

### **(\*) Percussion**

Timpani (4 drums)  
Crash Cymbals  
Suspended Cymbal  
Tam-Tam  
Triangle  
Snare Drum  
Bass Drum

Duration: 30 minutes

### **Minimum Instrumentation:**

2222-2230\*-t-str

\* 2 Hns. & 3 Trbs., or 4 Hns.

I. Allegro . . . . .	1
II. Andantino . . . . .	38
III. Andante giocoso . . . . .	53

### **About the Composer**

Davis Brown hails originally from Mississippi, where he was a piano and composition student of Raymond Liebau at the University of Mississippi. Dr. Brown is the composer of two official marches for units of the United States Air Force. He was affiliated with the Charlotte Philharmonic Orchestra for nine seasons (1998-2007), the last five as composer-in-residence. By day Dr. Brown is a professor of political science.

### **Other Orchestral Works by Davis Brown**

Christmas Jubilee Overture  
In the Wild  
Dance of the Moryak  
The Robber Princess (*2-act ballet*)

Suite No. 1 from "The Robber Princess"  
Suite No. 2 from "The Robber Princess"  
Symphony No. 2 in A

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# Symphony No. 1 in D

Davis Brown

## I.

Allegro (♩ = 130)

2 Flutes  
2 Oboes  
2 Clarinets in A  
2 Bassoons  
I II  
4 Horns in F  
III IV  
2 Trumpets in C  
3 Trombones  
Tuba  
Timpani I. F#, A, D, E  
Crash Cymbals II.  
Triangle  
Susp. Cymbal  
Tam-Tam  
Snare Drum III. S.D.  
Bass Drum IV. B.D.

Allegro (♩ = 130)

1st Violins  
2nd Violins  
Violas  
Violoncellos  
Double Basses

Allegro (♩ = 130)

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2° tempo non rip.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon I (Bns. I), Bassoon II (Bns. II), Horn I (Hns. I), Horn II (Hns. II), Horn III (Hns. III), Horn IV (Hns. IV), Trumpet (Trps.), Trombone (Trbs.), and Tuba (Tub.). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *f* (forte) is present in the Clarinet part. A watermark "MUSICUP.COM" is visible across the score.

2° tempo non rip.

Musical score for string instruments. The score includes parts for Violin I (1 Vns.), Violin II (2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Double Bass (DBs.). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *f* (forte) is present in the Double Bass part. A watermark "MUSICUP.COM" is visible across the score.

2° tempo non rip.

11

Fls.

Obs.

Cls.

I

Bns.

II

I

II

Hns.

III

IV

Trps.

Trbs.

Tub.

Timp.

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

16

Fls.

Obs.

Cls.

I

Bns.

II

16

I

Hns.

II

III

IV

Trps.

Trbs.

Tub.

Timp.

16

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

21

Fls.

Obs.

Cls.

I  
Bns.

II

I  
Hns.

II

III  
IV

Trps.

Trbs.

Tub.

Timp.

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*a 2*

*a 2 3*

*a 2*

*mp*

*f*

*I.*

26

Fls.

Obs.

Cls.

Bns.

26

I  
II  
Hns.

III  
IV

Trps.

I  
II  
III  
Trbs.

Tub.

Timp.

26

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*legato*

*legato*

31

Fls.

Obs.

Cls.

Bns.

I  
II  
Hns.

III  
IV

Trps.

I  
II  
III  
Trbs.

Tub.

Timp.

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*a 2*

*3*

*Hn.3*

*II. Hn.4*



43

Fls.

Obs.

Cls.

Bns.

*mf*

*marcato*

*mf*

*marcato*

*mf*

*marcato*

*mf*

43

I  
II  
Hns.

III  
IV

Trps.

I  
II  
Trbs.

III

Tub.

Timp.

43

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

51 *marcato*  
*mf*

Fls.

Obs.

Cls. *a 2*  
*mf*

I  
Bns. *mf*

II

51 *play*  
*mf*

I  
Hns. *mf*

II

III  
IV *mf*

Trps.

Trbs.

Tub.

Timp. *mp*

51 *legato*  
*mf*

1 Vns. *mf*

2 Vns. *legato*  
*mf*

Vas. *legato*  
*mf*

Vcs.

DBs. *arco*  
*mf*

57

Fls. *mf marcato* *f*

Obs. *mf marcato* *f*

Cls. *f*

Bns. *f*

57

I Hns. *mf marcato* *f marcato*

II Hns. *f marcato*

III Trps. *mf*

IV Trbs. *mf*

Tub. *f*

2° x: F# to G#

Timp.

57

1 Vns. *f*

2 Vns. *f*

Vas. *f*

Vcs. *arco marcato* *f*

DBs. *marcato* *f*



68

Fls. *f* *a2*

Obs. *f*

Cls. *f*

Bns. *f* *a2*

Hns. I II *f*

III IV *f*

Trps. *f* *a2*

Trbs. I II *f*

III Tub. *f*

Timp. A to B, D to C#

Cr.Cyms.

S.D.

B.D. *mf* *f*

68

1 Vns. *f*

2 Vns. *f*

Vas. *f*

Vcs. *f*

DBs. *f*

68

*rit.* *a tempo*

73 *a 2*

Fls.

Obs.

Cls.

Bns.

I  
II  
Hns.

III  
IV

Trps.

Trbs.

Tub.

Timp.

Cr.Cyms.

S.D.

B.D.

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*rit.* *a tempo*

73

The score is divided into two systems. The first system covers measures 73-75. The second system also covers measures 73-75. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). There are also markings for *rit.* (ritardando) and *a tempo*. The string parts (Vns., Vas., Vcs., DBs.) feature complex rhythmic patterns with triplets and dynamic changes. The woodwind and brass parts have sustained notes and some melodic lines. The percussion parts include timpani rolls and snare/bass drum patterns.

77

Fls.

Obs.

Cls.

Bns.

I  
II  
Hns.

III  
IV

Trps.

Trbs.

Tub.

Timp.

S.D.

B.D.

1 Vns.

2 Vns.

Vas.

Ves.

DBs.

*a 2*

*E to F*

*f*

*sfz*

*ff*

*ff > mf*

*ff > mf*

*rit.* *a tempo*

81

Fls.

Obs.

I  
Cls.

II

Bns.

*p* *f* *ff* *mp*

*a 2* *Vas.* *I. (II cues)*

I  
Hns.

II

III

IV

Trps.

*mf* *f* *ff*

I  
Trbs.

II

III

Tub.

*f* *ff* *a 2*

Timp.

*p* *ff* *F to E*

S.D.

B.D.

*rit.* *a tempo*

81

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*p* *mf* *pizz.* *mf*

*non div.* *pizz.* *mf*

*p* *mf* *pizz.* *mf*

*p* *mf*

*rit.* *a tempo*



91 Lento

Tempo I°

Fls.

Obs.

Cls.

Bns.

I  
II  
Hns.

III  
IV

Trps.

Trbs.

Tub.

Timp.

G# to F#

91 Lento

Tempo I°

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*mp leg. e espress.*

91 Lento

Tempo I°

100 I. (II cues)

Fls. *mp* 3 3 3 3 3 3 *a 2* 3 3

Obs. *mp* I only 3 3 3 3 *mp* 3 3

Cls. *mp* 3 3 *a 2* 3 3

Bns. *mp* 3 3 I. (II cues) 3 3 *a 2* 3 3 II. play *mp* 3 3

100

I Hns. *p* Hns.3,4 *p*

II Hns. *p*

III Trps. *p*

IV Trps. *p*

Trbs. *p*

Tub.

Timp.

100

1 Vns. *mf* 3 3 3 3 3 3 3 3

2 Vns. *mf* 3 3 3 3

Vas. *mf* *pizz. div. ad lib.* *arco* 3 3 *f*

Vcs.

DBs. *mf* *pizz.*



Tempo I° 118

112

Fls.

Obs.

Cls.

Bns.

112

I  
II

Hns.

III  
IV

Trps.

Trbs.

Tub.

Timp.

Tempo I° 118

112

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

Tempo I° 118

120

Fls.

Obs.

Cls.

Bns.

*mp*

*mp*

*mf*

*mp*

*p*

I. (II cues)

120

I  
II  
Hns.

III  
IV

Trps.

Trbs.

Tub.

*mp*

*f*

*mp*

*f*

*mf*

*mp*

*f*

I only

Timp.

*mp*

*f*

*mp*

*f*

B to A

120

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*mp*

*p*

*mf*

*leg.*

*mf*

*leg.*

*arco*

*leg.*

*pizz.*

*mp*

*arco*

*leg.*

127

Fls.

Obs.

Cls.

Bns.

*mf*

*mp*

*mp*

I. (II cues)

127

I

II

Hns.

III

IV

Trps.

Trbs.

Tub.

*p*

Timp.

127

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*mf*

*p*

*mf*

*mf*

div.



137

Fls.

Obs.

Cls.

I

Bns.

II

*II. ossia*

137

I

II

Hns.

III

IV

Trps.

Trbs.

I, II

III

Tub.

*a 2*

Timp.

B.D.

137

1 Vns.

2 Vns.

Vas.

Ves.

DBs.

142

Fls. *a 2*

Obs. *f*

Cls. *a 2*

Bns. *f*  
*a 2*

142

I Hns. *a 2*

II Hns. *f*

III Hns. *f*

IV Hns. *f*

Trps. *a 2*

I Trbs. *f*

II Trbs. *f*

III Trbs. *f*

Tub. *f*

Timp.

S.D. *mp* *mf*

B.D. *mp* *mf*

142

1 Vns. *f* *ff*

2 Vns. *f* *ff*

Vas. *ff*

Vcs. *f*

DBs. *f*



154

154

Fls.

Obs.

Cls.

Bns.

*marc.*

I  
II

Hns.

III  
IV

Trps.

I  
II

Trbs.

*a 2*

*marc.*

III  
Tub.

*marc.*

Timp.

*f non troppo*

to Tam-Tam

Cr.Cyms.

S.D.

*f*

*mf*

B.D.

*f*

154

154

1 Vns.

2 Vns.

Vas.

Trbs.

Vcs.

*f marc.*

DBs.

*f marc.*

154

160

Fls.

Obs. *a 2*

Cls. *f*

Bns. *f marc.*

*play a 2*

160

I  
II  
Hns.

III  
IV

Trps.

I  
II  
Trbs.

III

Tub.

*a 2*

*marc.*

Timp.

S.D.

B.D.

*p*

*p*

160

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*play*

*f marc.*



rall. e dim.

175 Lento e dolce

171

Fls. I. (II cues) *p*

Obs. I. (II cues) *p*

Cls. I. (II cues) *p*

Bns. *fff*  $\rightrightarrows$  *f*  $\rightrightarrows$  *p*

I Hns. II

III

IV

Trps.

Trbs. *a 3* *fffz*  $\rightrightarrows$  *pp*

Tub. *fffz*  $\rightrightarrows$  *pp*

Timp. *3 3 3 3* *fffz*  $\rightrightarrows$  *p*  $\rightrightarrows$  *pp* to Cr.Cyms.

Tam-Tam II. *fffz*  $\rightrightarrows$  *p*  $\rightrightarrows$  *pp*

S.D. *r.s.* *ff*

B.D. *fffz*

rall. e dim.

175 Lento e dolce

171

1 Vns.

2 Vns.

Vas.

Vcs. *fff*  $\rightrightarrows$  *p*

DBs. *fff*  $\rightrightarrows$  *p*  $\rightrightarrows$  *pp*

*rall. e dim.*

175 Lento e dolce

179

Fls.

Obs.

I

Cls.

II

I

Bns.

II

II. (I cues)

*p*

*p*

*p*

179

I

II

Hns.

III

IV

Trps.

Trbs.

Tub.

Timp.

179

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

187

Fls.

Obs.

I  
Cls.

II

I  
Bns.

II

Bn. I

*p*

*p*

187

I  
Hns.

II

III

IV

Trps.

Trbs.

Tub.

Timp.

*p*

*f* > *p*

*p*

*f* > *p*

*f* > *p*

*p*

I. Hn.3

II. Hn.4

187

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*p*

*f* > *p*

*p*

*f* > *p*

*p*

*f* > *p*

*mp* leg. e espress.

*mp* leg. e espress.

*mp* leg. e espress.

*mp*

*mp*







Musical score for measures 210-212. The score is divided into four systems. The first system includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bns.). The second system includes Horns (Hns. I-IV), Trumpets (Trps. I-III), and Trombones (Trbs. I-III). The third system includes Timpani (Timp.), Cymbals (Cr.Cyms.), Snare Drum (S.D.), and Bass Drum (B.D.). The fourth system includes Violins (1 Vns., 2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Double Bass (DBs.). The key signature is two sharps (F# and C#). The score features various dynamics including *ff* (fortissimo) and *p* (piano), and includes articulation marks such as accents (>) and slurs. The percussion parts include triplet patterns and a crescendo leading to a fortissimo accent.

# II.

Andantino (♩ = 78)

Fls.

Obs. *solo* (II cues) *p molto espr.*

Cls.

Bns.

I. (II cues) *p molto espr. non più solo*

I  
II  
Hns.

III  
IV

Trps.

Trbs.

Tub.

I. F#, G#, C#, D#

Timp.

Cr.Cyms.

Tam-Tam

IV.

B.D.

Andantino (♩ = 78)

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

Andantino (♩ = 78)

11

Fls.

Obs.

Cls.

Bns.

*p molto espr.*

*p molto espr.*

*p molto espr.*

II. Bn.1

I only

11

I

II

Hns.

III

IV

Trps.

Trbs.

Tub.

Timp.

11

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

21

Fls. I. (II cues) *mf* *f* *mf*

Obs. I. (II cues) *mf* *f* *p*

Cls. *mf* *f*

Bns. II. Bn.1 *mp*  
II. Cl.2 *mp*  
II. play *mp*  
I only *mp*

21

Hns. I *p marc.*  
II *p marc.*  
III *mp p*  
IV *mf p* *pp*

Trps. *pp*

Trbs. *pp*

Tub. *pp*

Hns.3,4 play

IV. Hn.2 *pp*

Timp.

21

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

32

31

Fls. *p*

Obs. I

Obs. II *mp* *play*

Cls. *p*

Bns. *p* II. Vcs. *mp* *play*

31

Hns. I

Hns. II

Hns. III

Hns. IV

Trps.

Trbs.

Tub.

Timp.

32

31

1 Vns. *mf*

2 Vns. *mf*

Vas. *mf*

Vcs. *mf*

DBs.

32

45 Poco più mosso e minaccioso

40

Fls. *mf* *f*

Ob.2 *p* *mf* *f* play

Obs. I *mf* *f*

Obs. II *mf* *f*

Cls. *mf* *f*

Bns. *f* I. Hn.3 *mf*

Hns. I *mf*

Hns. II *mf*

Hns. III, (IV cues) *mf*

Trps. *mf*

Trbs. *mp*

Tub. *mp*

Timp. *mp*

Tam-Tam *mp*

45 Poco più mosso e minaccioso

40

1 Vns. *f*

2 Vns. *f*

Vas. *f*

Vcs. *f* Dbs. *mf*

DBs. *f* *mf*

45 Poco più mosso e minaccioso





63

Fls.

Obs.

Cls.

Bns.

II. play *mf*

63

I. play *mf* < *f*

II. Tub.

mp

III only

*mf* < *f*

*mf non cresc.*

*mf non cresc.*

*mf non cresc.*

*mf*

*mp*

*mf*

F# to E, G# to B

63

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*mf* < *f* *mf*

*mf* < *f* *mf*

*mf* < *f* *mp*

non div.

*mp*

*mf*

70

Fls.

Obs.

Cls.

Bns.

*mf*

*f*

*mf*

*f*

*mf*

*f*

play

3

3

3

3

3

3

3

3

70

I

II

Hns.

III

IV

Trps.

I

II

Trbs.

III

Tub.

*mf*

III. Hn.1

II. play

III. play

*f*

*f*

*mf*

*f*

Timp.

70

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*f*

*f*

*mf*

*f*

*f*

*mf*

*f*

3

3

3

3

3

3

3

3

76

Fls.

Obs.

Cls.

Bns.

*p* *f* *ff*

*a2*

*f*

76

I

II

Hns.

III

IV

Trps.

I

II

Trbs.

III

Tub.

*a2*

*p* *f* *p* *f*

*p* *f* *p* *f*

*f*

Timp.

76

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

81 Tempo I° grandioso

Musical score for woodwinds and brass instruments, measures 81-84. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns.), Trumpets (Trps.), Trombones (Trbs.), and Tubas (Tub.). The key signature is D major (two sharps). The tempo is marked 'Tempo I° grandioso'. Dynamics include *ff* and *fff*. Performance markings include 'a 2' and accents. The woodwinds play melodic lines with slurs and accents, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

81 Tempo I° grandioso

Musical score for string instruments, measures 81-84. The score includes parts for Violins (Vns.), Violas (Vas.), Cellos (Vcs.), and Double Basses (DBs.). The key signature is D major (two sharps). The tempo is marked 'Tempo I° grandioso'. Dynamics include *ff* and *fff*. Performance markings include accents and slurs. The strings play a rhythmic accompaniment with slurs and accents, providing a steady foundation for the orchestral texture.

81 Tempo I° grandioso



92

Fls. *f* *mp*

Obs. *mf*

Cls. *mf* *p*

Bns. *mf* *mp* *p*

Hns. I *f* *pp*  
II

Trps. *f* *pp*

Trbs. I *f* *pp*  
II

III *p*

Tub. *f* *pp*

Timp. *mf* *ppp*

Cr.Cyms.

1 Vns. *solo* *f* *mp* *mf*

altri *f* *mp* *mf*

2 Vns. *f* *mp* *mf*

Vas. *f* *mp* *mf*

Vcs. *f* *mf* *p*

DBs. *f* *mf*

99

Fls.

Obs.

Cls.

Bns.

I. Hn.3  
*p*

II. Hn.4  
*p*

99

I  
II  
Hns.

III  
IV

Trps.

Trbs.

Tub.

*p*

*p*

*p*

Timp.

99

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*solo*

*mf*

106

Fls.

Obs.

Cls.

Bns.

*p*

*ppp*

106

I  
II  
Hns.

III  
IV

Trps.

Trbs.

Tub.

Timp.

Tam-Tam

*pp*

106

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*p*

*pp*

*tutti*

*p*

# III.

Andante giocoso (♩ = 74)

Fls.  
Obs.  
Cls.  
Bns.

I  
II  
Hns.  
III  
IV

Trps.  
I  
II

Trbs.  
I  
II  
III  
Tub.

I. A, B, D, E  
Timp.

II.  
Cr.Cyms.

Susp.Cym.

III.  
Tri.

IV.  
B.D.

Andante giocoso (♩ = 74)

1 Vns.  
2 Vns.  
Vas.  
Vcs.  
DBs.

Andante giocoso (♩ = 74)

7

Fls. *f marc.*

Obs.

Cls. *a 2*  
*f marc.*

Bns.

7

I  
II  
Hns. *a 2*  
*f marc.*

III  
IV

I  
Trps. *tr*

II

I  
II  
Trbs.

III  
Tub.

Timp.

7

1 Vns.

2 Vns.

Vas. *f*

Vcs. *f*

DBs. *f*

13

Fls. I. (II cues) *mf*

Obs.

Cls. I. (II cues) *mf*

Bns. I. (II cues) *mf*

13

Hns. I II III IV

Trps.

Trbs.

Tub.

Timp.

13

1 Vns. *f*

2 Vns. *f*

Vas.

Vcs.

DBs.





33

Fls.

Obs.

Cls.

Bns.

*a2*  
*tr*

*f tr*

*f*

*f*

33

Hns. I II III IV

Trps. I II

Trbs. I II III

Tub.

Timp.

*f*

*f*

*f*

*f*

33

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*tr*

*tr*

*v*

*v*

*v*

Allegro calmando, con dignità (♩ = 104)

38

Fls. II. muta in Pic.

Obs. II. muta in E.H.

Bns. *Ves. mp*  
*mp*

38

Hns. I II *fp* *pp* Trbs.1,2 *mp*

III IV Trbs.1,2 *mp*

Trps.

Trbs. I II *mp*

III

Tub.

Timp.

Allegro calmando, con dignità (♩ = 104)

38

1 Vns.

2 Vns.

Vas. *V* *mp*

Vcs. *div. mp* *mp*

DBs.

Allegro calmando, con dignità (♩ = 104)



56

I Fls. *mf*

II (Pic.) *mf*

I Obs.

II (E.H.)

Cls. *a 2* *mf*

I Bns. *play* *mf*

II *mf* *f*

56

I Hns. *I. play* *mp* *mf*

II *II. play* *mf* *mf*

III *III. play* *mp* *mf*

IV *IV. play* *mp* *mf*

Trps. *a 2* *f*

I Trbs. *a 2* *f* *I. Trb.3* *f*

II *f* *II. Tub.* *f*

III *f*

Tub. *f*

Timp. *f*

56

1 Vns. *f*

2 Vns. *f*

Vas. *f*

Vcs.

DBs. *f*

67

65

I  
Fls.

II (Pic.)

I  
Obs.

II (E.H.)

Cls.

Bns.

This section of the score covers measures 65 to 67 for the woodwind and brass sections. It includes parts for Flutes I and II (Piccolo), Oboes I and II (English Horn), Clarinets, Bassoons, Horns I-IV, Trumpets, and Trombones I-III. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *f* (forte) and *play* (piano). The woodwinds play melodic lines with various articulations, while the brass provides harmonic support with chords and rhythmic patterns.

67

65

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

This section of the score covers measures 65 to 67 for the string and double bass sections. It includes parts for Violins I and II, Viola, Violoncello, and Double Basses. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *f* (forte) and *play* (piano). The strings play a rhythmic accompaniment with chords and moving lines, while the double basses provide a steady bass line.

67

71

I  
Fls.

II (Pic.)

I  
Obs.

II (E.H.)

Cls.

Bns.

71

I  
Hns.

II

III

IV

Trps.

Trbs.

Tub.

Timp.

Tri.

71

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

play Tub.

play Tub.



80

I  
Fls.

II (Pic.)

I  
Obs.

II (E.H.)

Clas.

Bns.

Trbs.1,3

*muta in Ob.*

*a 2*

*Ob.*

*f*

*play a 2*

80

I  
Hns.

II

III

IV

Trps.

Trbs.

Tub.

*play*

*play*

*f*

*v*

*v*

*v*

*v*

80

Timp.

Tri.

B.D.

*play*

*f*

*f*

*v*

80

1 Vns.

2 Vns.

Vas.

Ves.

DBs.

*v*

*v*

*v*

*v*

*v*

*v*

84

I Fls. *f*

II (Pic.) *f*

Obs. *a 2*

Cls.

Bns. *a 2* *f*

84

I Hns.

II Hns.

III Hns.

IV Hns.

Trps.

Trbs.

Tub.

Timp. B to C#, E to F

84

1 Vns.

2 Vns.

Vas. *f*

Vcs.

DBs. *f*

89

I  
Fls.

II (Pic.)

Obs.

Cls.

Bns.

89

I  
Hns.

II

III

IV

Trps.

Trbs.

Tub.

Timp.

Tri.

89

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

94

I  
Fls.

II (Pic.)

Obs.

Cls.

I  
Bns.

II

94

I  
Hns.

II

III

IV

Trps.

I  
Trbs.

II

III

Tub.

Timp.

B.D.

Trbs.1,2

III. Trb.3

f

f

f

f

94

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

f

play

f

98

I Fls.

II (Pic.)

Obs.

Cls.

Trb.1

Trb.3

Bns. I

Bns. II

play

*a 2*

*f*

98

I Hns.

II

III

IV

Trps.

I Trbs.

II

III

Tub.

play

*f*

I. Trb.2

II. Trb.1

Timp.

Tri.

B.D.

*f*

*f*

98

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

102

I Fls.

II (Pic.)

Obs. II. muta in E.H. I only

Cls.

I Bns. play

II Bns. *f* *p*

102

I Hns. II (I cues)

II Hns.

III Trps. play *a 2* *f* I. Trb.1

IV Trps. II. Trb.2

I Trbs. I. Tub., if no Trb.3

II Trbs. Tub. (Trb.3 cues) *p*

III Tub. *p*

Timp. C# to B, F to E

Tri. *p* *pp*

B.D. *p*

102

1 Vns.

2 Vns.

Vas. *mf*

Vcs. *mf*

DBs. Tub. *mf* play

108 Alla marcia

108

I Fls. (& Fl.2 if no Pic.) *f marc.*

II (Pic.)

I Obs. *f marc.* muta in Ob.

II (E.H.)

Cls. *a 2 f marc.*

Bns. *a 2 f marc.*

only if Fl.2 on Pic. (i.e. resting)

108

I Hns.

II

III

IV

Trps.

I Trbs.

II

III Tub.

Timp.

108 Alla marcia

108

1 Vns. *pizz.* *mf*

2 Vns. *pizz.* *mf*

Vas. *pizz.*

Vcs. *pizz.*

DBs. *pizz.*

108 Alla marcia

118

I  
Fls.

II (Pic.)

I  
Obs.

II

I  
Cls.

II

Bns.

*mf*

*play*

*mp*

*mf*

*mf*

*mf*

*p*

*p*

*mp*

118

I  
Hns.

II

III

IV

Trps.

I  
Trbs.

II

III  
Tub.

*I. play*

*mp*

*mp*

Hns.3,4

*mp*

118

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*arco leg.*

*arco leg.*

*p*

*p*

128

I Fls.

II (Pic.)

Obs. I only

Cls.

Bns.

*p*

*a 2*

*mf*

*mf*

128

I Hns.

II

III

IV

Trps.

I Trbs.

II

III Tub.

*p*

*f*

Timp.

128

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*f*

*arco*

*f*

135

Fls. II. muta in Fl.

Obs.

Cls.

I. Trb.1

II. Trb.2 *f marc.*

I Hns.3,4 *f marc.* *play a 2* *f* *Hns.3,4* *play*

II Hns. *a 2*

III *f marc.*

IV

Trps. *marc.*

I Trbs. *play f marc.*

II *play f marc.*

III *f marc.*

Tub. *f marc.*

Timp. *f*

1 Vns. *f* 3 3 3 3 3 3 3 3

2 Vns. 3 3 3 3 3 3 3 3

Vas.

Vcs. Trb.3 *play arco* 3 3 3 3 *Trb.3* *play* 3 3

DBs. Tub. *f marc.* *f* *play arco* 3 3 3 3 *Tub.* *play* 3 3

142

Fls.

Obs.

Cls.

Bns.

*f marc.*

*f marc.*

play

*f marc.*

*f*

*a 2*

Trbs.1,2

*f marc.*

142

I

II

Hns.

III

IV

Trps.

I

II

Trbs.

III

Tub.

Timp.

142

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

This musical score page covers measures 148 through 151 for a variety of orchestral instruments. The instruments listed on the left are Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), Horns (Hns. I-IV), Trumpets (Trps.), Trombones (Trbs. I-III), Tubas (Tub.), Timpani (Timp.), Cymbals (Cr.Cyms.), Violins (1 Vns., 2 Vns.), Violas (Vas.), Cellos (Vcs.), and Double Basses (DBs.).

Measure 148 begins with a *ff* dynamic marking across most instruments. The woodwinds and strings feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments (trumpets, trombones, tubas) play sustained chords and rhythmic figures. The percussion section, including timpani and cymbals, provides a steady accompaniment.

Measure 149 continues the *ff* dynamic. The woodwinds and strings maintain their intricate patterns, while the brass instruments play sustained chords. The percussion section continues with its accompaniment.

Measure 150 is marked *ff*. The woodwinds and strings continue their complex rhythmic patterns. The brass instruments play sustained chords. The percussion section continues with its accompaniment.

Measure 151 is marked *ff*. The woodwinds and strings continue their complex rhythmic patterns. The brass instruments play sustained chords. The percussion section continues with its accompaniment.

The score includes various performance markings such as *ff* (fortissimo), *f* (forte), *a 2* (second ending), and *II (l'ossia)* (second ending). The key signature is two sharps (F# and C#), and the time signature is 4/4.

153

Fls. *II. ossia*

Obs.

Cls.

Bns.

153

I  
II  
Hns.

III  
IV

Trps.

I  
II  
Trbs.

III

Tub.

Timp.

B.D.

153

1 Vns.

2 Vns.

Vas.

Ves.

DBs.

159

158

Fls. *f marc.*

Obs. *f marc.*

Cls. *f marc.*

I Bns. *f marc.*

II Bns. *f marc.*

158

I Hns. *f marc.*

II Hns. *f marc.*

III Hns. *f marc.*

IV Hns. *f marc.*

Trps. *f marc.*

I Trbs. *f marc.*

II Trbs. *f marc.*

III Trbs. *f marc.*

Tub. *f marc.*

Timp.

Tri. *f*

B.D. *f*

159

158

1 Vns. *f marc.*

2 Vns. *f marc.*

Vas. *f marc.*

Vcs. *f marc.*

DBs. *f marc.*

159

164

Fls.

Obs.

Cls.

I

Bns.

II

*tr*

*a 2*

*mf*

*mf*

164

I

II

Hns.

III

IV

Trps.

I

II

Trbs.

III

Tub.

*mf*

Timp.

Tri.

B.D.

*p*

*mp*

164

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*play*

*f leg.*

*f leg.*

*leg.*

170

Fls.

Obs.

Cls.

I

Bns.

II

*mf*

*f*

*f*

*f*

170

I

II

Hns.

III

IV

Trps.

I

II

Trbs.

III

Tub.

*f*

*f*

*mf*

*f*

Timp.

B.D.

*f*

170

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

178

Fls.

Obs.

Cls.

I

Bns.

II

*f*

*a 2*

*ff*

II. muta in Pic.

178

I

II

Hns.

III

IV

Trps.

I. play

II. play

*f*

*fp*

*pp*

*ff*

I

II

Trbs.

III

Tub.

Timp.

Tri.

B.D.

*f*

178

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*tr*

184

Fls.

Obs.

Cls.

Bns.

II. (I cues)

*mf*

184

I  
II  
Hns.

III  
IV

Trps.

I  
II  
Trbs.

III

Tub.

*ff*

*ff*

*ff*

*ff*

*ff*

Timp.

184

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*f*

*f*

*f*

*f*

192

I  
Fls. *ff*

II (Pic.) *ff*

Obs. *f*

Cls. *ff* *a 2*

Bns.

192

I  
Hns. *f*

II *f*

III *f*

IV *f*

Trps. *f*

I  
Trbs. *f*

II *f*

III *f*

Tub. *f*

Timp.

192

1 Vns. *ff* *f*

2 Vns. *ff* *f*

Vas. *ff* *f*

Vcs. *ff* *f*

DBs. *f*

198

I  
Fls.

II (Pic.)

Obs.

Cls.

Bns.  
I. play

*f* *ff*

Tub.  
a 2

198

I  
Hns.

II

III

IV

Trps.

I

Trbs. II

III

Tub.

*f* *ff*

Trbs.1,3

Trbs.1,3

Trb.3

*f* *f* *f* *f*

Timp.

Cr.Cyms.

*f*

198

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*ff* *ff* *ff* *ff* *ff*

207

I Fls. *ff*

II (Pic.) *ff*

Obs. *ff* *a 2*

Cls. *ff* *a 2*

Bns. *ff* *play*

I Hns. *play*

II *play*

III *f*

IV *f*

Trps. I. (II cues) *f*

Trbs. I. *ff*

III. *ff*

II. *play*

Tub. *ff*

Timp. B.D. *f* *play* B.D. *play* B.D.

Cr.Cyms. *mf*

Tri. *f*

B.D. *f*

1 Vns. *ff*

2 Vns.

Vas. *ff*

Vcs. *ff*

DBs. *ff*

213

I  
Fls.

II (Pic.)

Obs.

Cls.  
*a 2*

Bns.  
*ff* *f* *ff* *f*

I  
Hns.

II

III

IV

Trps.

Trbs.

Tub.

Timp.  
play B.D. play B.D.

Cr.Cyms.

Tri.

B.D.

213

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

218

217

I  
Fls. II

II (Pic.)

Obs.

Cls.

Bns.

II. muta in Fl.

L. Trb.1  
II. Trb.2

play a 2

*ff*

*ff*

217

I  
II  
Hns.

III  
IV

Trps.

I  
II  
Trbs.

III

Tub.

a 2

*ff*

II. ossia

IV. ossia

*ff*

*ff*

Timp.

Cr.Cyms.

Tri.

B.D.

play

*ff*

*f*

to Susp.Cym.

*ff*

*ff*

218

217

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

*ff*

*ff*

218



233

Fls.

Obs.

Cls.

Bns.

I  
II

Hns.

III  
IV

Trps.

I  
II

Trbs.

III

Tub.

Timp.

Cr.Cyms.

B.D.

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

This musical score page covers measures 233 to 240. It includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), Horns (Hns. I-IV), Trumpets (Trps. I-III), Trombones (Trbs. I-III), Tubas (Tub.), Timpani (Timp.), Cymbals (Cr.Cyms.), Bass Drum (B.D.), Violins (1 Vns., 2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Double Basses (DBs.). The woodwinds and brass sections feature complex rhythmic patterns with triplets and accents. The strings play a steady eighth-note accompaniment. The percussion includes a consistent bass drum pattern.

Largo (♩ = 48)

242

Fls.

Obs.

Cls.

Bns.

*fff*

I  
II

Hns.

III  
IV

Trps.

I  
II

Trbs.

III  
Tub.

*fff*

*fffz*

*fffz*

*fffz*

*fffz*

*fffz*

*fffz*

Timp.

*fff*

Cr.Cyms.

*ff*

Susp.Cym.

III.

*p*

*fff*

B.D.

*ff*

*fp*

*ff*

Largo (♩ = 48)

242

1 Vns.

*non div.*

2 Vns.

*fff non div.*

Vas.

*fff non div.*

Vcs.

*fff non div.*

DBs.

*fff*

Largo (♩ = 48)