

Stars

for chamber orchestra

by

Usman Anees

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Stars

for chamber orchestra

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Instrumentation

Flute	Horn	4 Violins
Oboe	Trumpet	Viola
Clarinet	Vibraphone	Violoncello
Bassoon	Piano	Double Bass

Duration: 5:40

“This work captures the fascination and beauty of the stars and celestial bodies and their impact on human life since ancient times: the lonely night of star gazing, the constellations guiding seafarers, and the formidable shooting star and its wide range of interpretations from celebrations to war.”

Usman Anees is a graduate of Trinity College London with a Fellowship in Music Composition and Piano Performance. He has worked as concert pianist and composer of concert, theatre and commercial music. Among other things, he has recorded the complete 32 Piano Sonatas of Beethoven. His music for piano and other ensembles has been played in Germany, USA and Asia. Last year, his music was performed by the Ensemble de la Belle Musique in Singapore. His music can be described as a fusion of modes and Raags from his native Pakistan into Western technique of homophony, counterpoint and polytonality.

Other works by Usman Anees

Symphonic Poem “Sassi Punnhun” (full orchestra)
Symphony (full orchestra)
Piano Concerto (full orchestra)
Journey on Christmas Eve (chamber orchestra)
Maarka (Battle) (full orchestra)

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dedicated to the Ensemble de la Belle Musique

Stars

Usman Anees

Poco allegro ♩ = 110

The musical score is arranged in two systems. The first system includes the woodwinds, vibraphone, piano, and strings. The second system includes the string section. The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Poco allegro' with a quarter note equal to 110 beats per minute. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C) and vibraphone are currently silent, indicated by rests. The piano part is also silent. The string section (Violin I, Violin II, Violin III, Violin IV, Viola, Violoncello, Double Bass) has a melodic line starting in the first measure. Violin I and Violin III are marked with a piano (*p*) dynamic, while Violin II and Violin IV are marked with a mezzo-forte (*mf*) dynamic. A large 'INSPECTION COPY' watermark is overlaid diagonally across the score.

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rit. *a tempo*

This musical score page features the following instruments and parts:

- Flute (Fl.):** Rests until the 2nd measure of the 2nd system, then plays a triplet of eighth notes in the 4th measure of the 2nd system, marked *p*.
- Oboe (Ob.):** Rests until the 2nd measure of the 2nd system, then plays a triplet of eighth notes in the 4th measure of the 2nd system, marked *p*.
- Clarinet (Cl.):** Plays a melodic line starting in the 1st measure of the 1st system (*mf*), moving to the 2nd system. It features a triplet of eighth notes in the 4th measure of the 2nd system, marked *p*.
- Bassoon (Bn.):** Plays a melodic line starting in the 1st measure of the 1st system (*mf*), moving to the 2nd system. It features a triplet of eighth notes in the 4th measure of the 2nd system, marked *p*.
- Horn (Hn.):** Rests until the 2nd measure of the 2nd system, then plays a melodic line in the 3rd and 4th measures of the 2nd system, marked *mp* and *f* respectively.
- Trumpet (Trp.):** Rests throughout the entire page.
- Vibraphone (Vib.):** Rests throughout the entire page.
- Piano (Pno.):** Rests until the 2nd measure of the 2nd system, then plays a chordal texture in the 3rd and 4th measures of the 2nd system, marked *sf*.
- Violin I (Vn.I):** Plays a melodic line in the 1st system, then rests in the 2nd system. It has a final note in the 4th measure of the 2nd system, marked *f*.
- Violin II (Vn.II):** Rests until the 2nd measure of the 2nd system, then plays a melodic line in the 3rd and 4th measures of the 2nd system, marked *p* and *mf* respectively.
- Violin III (Vn.III):** Plays a melodic line in the 1st system, then rests in the 2nd system. It has a final note in the 4th measure of the 2nd system, marked *f*.
- Violin IV (Vn.IV):** Rests until the 2nd measure of the 2nd system, then plays a melodic line in the 3rd and 4th measures of the 2nd system, marked *p* and *mf* respectively.
- Viola (Va.):** Rests until the 2nd measure of the 2nd system, then plays a melodic line in the 3rd and 4th measures of the 2nd system, marked *p* and *mf* respectively.
- Violoncello (Vc.):** Rests until the 2nd measure of the 2nd system, then plays a melodic line in the 3rd and 4th measures of the 2nd system, marked *p* and *mf* respectively. It has a final note in the 4th measure of the 2nd system, marked *sf*.
- Double Bass (D.B.):** Rests until the 2nd measure of the 2nd system, then plays a melodic line in the 3rd and 4th measures of the 2nd system, marked *p* and *mf* respectively. It has a final note in the 4th measure of the 2nd system, marked *sf*.

Tempo markings: *rit.* (ritardando) and *a tempo* (return to original tempo) are placed above the 2nd system.

molto rit.

12

Fl. *f* 3 3 3 3

Ob. *f*

Cl. *f* dim.

Bn. *f* dim. *mp*

12

Hn. *f*

Trp.

12

Vib. *p* *Rec.* *

12

Pno. *f* dim. *mp*

molto rit.

12

Vn.I 3 3

Vn.II 3 3

Vn.III 3 3 dim. *mp*

Vn.IV 3 3 dim. *mp*

Va. *mf* dim. *mp*

Vc. arco *f* arco dim. *mp*

D.B. *f* dim. *mp*

17 *a tempo*

Fl. *mp*

Ob.

Cl. *mp*

Bn. *mp*

Hn. *p*

Trp.

Vib. *Sea*

Pno.

17 *a tempo*

Vn.I *mp* *mf*

Vn.II *mp* *mf*

Vn.III *mp*

Vn.IV *mp*

Vc. *pizz.*

D.B. *mp* *mf*

Musical score for page 7, measures 22-25. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trp.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vn.I), Violin II (Vn.II), Violin III (Vn.III), Violin IV (Vn.IV), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 22: Flute and Bassoon play a quarter note followed by a quarter rest, marked *f*. Horn and Trumpet also play a quarter note followed by a quarter rest, marked *f*. Violoncello and Double Bass play a quarter note followed by a quarter rest, marked *f*. Piano plays a series of chords in the left hand, marked *mf*.

Measure 23: Flute and Bassoon play a quarter note followed by a quarter rest, marked *f*. Horn and Trumpet also play a quarter note followed by a quarter rest, marked *f*. Violoncello and Double Bass play a quarter note followed by a quarter rest, marked *f*. Piano continues with chords in the left hand, marked *mf*.

Measure 24: Flute and Bassoon play a quarter note followed by a quarter rest, marked *f*. Horn and Trumpet also play a quarter note followed by a quarter rest, marked *f*. Violoncello and Double Bass play a quarter note followed by a quarter rest, marked *f*. Piano continues with chords in the left hand, marked *mf*.

Measure 25: Flute and Bassoon play a quarter note followed by a quarter rest, marked *f*. Horn and Trumpet also play a quarter note followed by a quarter rest, marked *f*. Violoncello and Double Bass play a quarter note followed by a quarter rest, marked *f*. Piano continues with chords in the left hand, marked *mf*. Violin III and Violin IV play a sixteenth-note figure, marked *mf* and *arco*. Viola and Violoncello play a sixteenth-note figure, marked *f* and *arco*. Double Bass plays a sixteenth-note figure, marked *f*.

Musical score for page 8, measures 26-28. The score includes staves for Fl., Ob., Cl., Bn., Hn., Trp., Vib., Pno., Vn.I, Vn.II, Vn.III, Vn.IV, Va., Vc., and D.B. The key signature is two sharps (F# and C#). The score features dynamic markings such as *mf*, *cresc.*, and *f*. A large watermark "COPYRIGHT" is overlaid diagonally across the page.

rit. *a tempo*

29 Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

29 Hn. *ff*

Trp. *ff*

29 Vib. *ff*

29 Pno. *ff*

rit. *a tempo*

Vn.I *ff*

Vn.II *ff*

Vn.III *ff*

Vn.IV *ff*

Va. *ff*

Vc. *ff*

D.B. *f* *arco* *ff*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a trill (tr) and a sixteenth-note run. Dynamics: *sub. p*, *ff*, *p*.
- Oboe (Ob.):** Features a sixteenth-note run. Dynamics: *sub. p*, *ff*, *p*.
- Clarinet (Cl.):** Starts with a trill (tr). Dynamics: *sub. p*, *ff*, *p*.
- Bassoon (Bn.):** Dynamics: *sub. p*, *ff*, *p*.
- Horn (Hn.):** Features triplet patterns. Dynamics: *sub. p*, *ff*, *p*.
- Trumpet (Trp.):** Features triplet patterns. Dynamics: *sub. p*, *ff*, *p*.
- Violin (Vn.):** Includes Vn.I, Vn.II, Vn.III, and Vn.IV. Dynamics: *sub. p*, *ff*, *p*.
- Viola (Va.):** Dynamics: *sub. p*, *ff*, *p*.
- Cello (Vc.):** Dynamics: *sub. p*, *ff*, *p*.
- Double Bass (D.B.):** Dynamics: *sub. p*, *ff*, *p*.
- Piano (Pno.):** Features complex chordal textures. Dynamics: *sf*, *p*, *ff*, *dim*, *p*.

The score includes various musical notations such as trills (tr), triplets (3), and sixteenth-note runs (6). Dynamic markings are clearly indicated throughout the score.

rit.

molto rit.

37

Fl.

Ob.

Cl.

Bn.

poco cresc.

pp

poco cresc.

pp

37

Hn.

Trp.

37

Vib.

37

Pno.

rit.

molto rit.

37

Vn.I

Vn.II

Vn.III

Vn.IV

Va.

Vc.

D.B.

sul G

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

dim.

p poco cresc.

dim.

poco cresc.

dim.

p poco cresc.

dim.

pp

Maestoso ♩ = 88

42

Fl.

Ob.

Cl.

Bn.

42

Hn.

Trp.

42

Vib.

42

Pno.

Maestoso ♩ = 88

42

Vn.I

Vn.II

Vn.III

Vn.IV

Va.

Vc.

D.B.

48

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Vib.

Pno.

Vn.I

Vn.II

Vn.III

Vn.IV

Va.

Vc.

D.B.

cresc.

mf

dim.

p

cresc.

mp

pp \triangleleft *mf*

cresc.

mp

pp \triangleleft *mf*

cresc.

mf

pp \triangleleft *mf*

cresc.

mf

pp \triangleleft *mf*

cresc.

mf

pp \triangleleft *mf*

pizz.

arco

mf

pp \triangleleft *mf*

54

Fl. *mp dolce*

Ob.

Cl. *p*

Bn.

54

Hn.

Trp.

54

Vib. *p*

54

Pno.

54

Vn.I *p*

Vn.II *p*

Vn.III

Vn.IV

Vc.

D.B.

58 *rit.* *a tempo*

Fl. Ob. Cl. Bn. Hn. Trp. Vib. Pno. Vn.I Vn.II Vn.III Vn.IV Va. Vc. D.B.

p

rit. *a tempo*

p

p

The image shows a page of a musical score for measures 58 to 61. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Trumpet (Trp.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Violin III (Vn.III), Violin IV (Vn.IV), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The piano (Pno.) part is also present. The score is in 4/4 time and features a tempo change from *rit.* (ritardando) to *a tempo* (return to the original tempo) at measure 58. The dynamics are marked *p* (piano). A large watermark 'INSPECTION COPY' is overlaid diagonally across the page.

64

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Vib.

Pno.

Vn.I

Vn.II

Vn.III

Vn.IV

Vc.

D.B.

mp

poco cresc.

p

p

p

p

mp

p

pizz.

mf

SPECTATION COPY

Musical score for page 18, measures 72-75. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trp.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vn.I), Violin II (Vn.II), Violin III (Vn.III), Violin IV (Vn.IV), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. A large 'PRELIMINARY COPY' watermark is overlaid diagonally across the page.

Musical score for measures 76-80. The score is for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamics are marked *ff* (fortissimo) throughout. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trp.), Violin (Vn. I, II, III, IV), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

Measure 76: Flute, Clarinet, and Bassoon play a melodic line with a *ff* dynamic. Flute has fingerings 9 and 10. Clarinet and Bassoon have fingerings 11 and 7. Horns play a sustained note. Piano plays a rhythmic accompaniment of eighth notes.

Measure 77: Flute, Clarinet, and Bassoon continue their melodic line. Flute has fingerings 7 and 7. Clarinet and Bassoon have fingerings 7 and 7. Horns play a sustained note. Piano continues its accompaniment.

Measure 78: Flute, Clarinet, and Bassoon continue their melodic line. Flute has fingerings 7 and 7. Clarinet and Bassoon have fingerings 7 and 7. Horns play a sustained note. Piano continues its accompaniment.

Measure 79: Flute, Clarinet, and Bassoon continue their melodic line. Flute has fingerings 7 and 7. Clarinet and Bassoon have fingerings 7 and 7. Horns play a sustained note. Piano continues its accompaniment.

Measure 80: Flute, Clarinet, and Bassoon continue their melodic line. Flute has fingerings 7 and 7. Clarinet and Bassoon have fingerings 7 and 7. Horns play a sustained note. Piano continues its accompaniment.

rit.

78

Fl.

Ob.

Cl.

Bn.

78

Hn.

Trp.

78

Vib.

78

Pno.

78

Vn.I

Vn.II

Vn.III

Vn.IV

Va.

Vc.

D.B.

rit.

82 *a tempo*

81

Fl.

Ob.

Cl.

Bn.

mp *cresc.*

81

Hn.

Trp.

p

81

Vib.

mf

81

Pno.

p *cresc.*

82 *a tempo*

81

Vn.I

Vn.II

Vn.III

Vn.IV

p *poco a poco cresc.*

p *poco a poco cresc.*

Vc.

pizz. *arco* *p* *poco a poco cresc.*

sf *pizz.* *p* *poco a poco cresc.*

D.B.

sf *mf* *poco a poco cresc.*

85

Fl. *mp cresc.* *mf molto cresc.*

Ob. *mp cresc.* *mf molto cresc.*

Cl. *mp cresc.* *mf molto cresc.*

Bn. *f* *mf molto cresc.*

Hn. *mf molto cresc.*

Trp. *ff*

Vib. *cresc.* *mf molto cresc.*

Pno. *mf molto cresc.*

Vn.I *mp poco a poco cresc.* *mf molto cresc.*

Vn.II *mp poco a poco cresc.* *mf molto cresc.*

Vn.III *mf molto cresc.*

Vn.IV *mf molto cresc.*

Va. *mf molto cresc.*

Vc. *mf molto cresc.*

D.B. *molto cresc.*

This page of a musical score, numbered 24, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Trumpet (Trp.). The brass section includes Vibraphone (Vib.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vn.I), Violin II (Vn.II), Violin III (Vn.III), Violin IV (Vn.IV), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a tempo of 88 and a dynamic of *ff* (fortissimo). A large, diagonal watermark reading "SPECTRUM COPY" is overlaid across the center of the page.

Meno mosso ♩ = 82

molto rit.

92
Fl.
Ob.
Cl.
Bn.
Hn.
Trp.
Vib.
Pno.

9
9
12
9
fff
fff
fff
fff
fff
fff
fff
8^{va}
fff
8^{va}

Meno mosso ♩ = 82

molto rit.

92
Vn.I
Vn.II
Vn.III
Vn.IV
Va.
Vc.
D.B.

fff
fff
fff
fff
fff
fff
fff

Tempo I°

molto rit.

99 Vivace ♩ = 144

95 Fl. *p dolce* *p*

95 Ob. *sf*

95 Cl. *sf* *p*

95 Bn. *sf*

95 Hn. *sf*

95 Trp. *sf*

95 Vib.

95 Pno. *sf* *p*

Tempo I° *molto rit.* 99 Vivace ♩ = 144

95 Vn.I *sf*

95 Vn.II *sf*

95 Vn.III *sf* *p*

95 Vn.IV *sf* *p*

95 Va. *sf* *p*

95 Vc. *sf* *pizz.* *p*

95 D.B. *sf*

101

Fl.

Ob.

Cl.

Bn.

p

101

Hn.

Trp.

p

101

Vib.

101

Pno.

101

Vn.I

Vn.II

Vn.III

Vn.IV

Va.

Vc.

p
arco

p

D.B.

p

rit.

107

Fl. *poco cresc.* *dim.*

Ob.

Cl. *poco cresc.* *dim.* *pp*

Bn. *p poco cresc.* *dim.* *pp*

107

Hn.

Trp.

107

Vib. *mp* *pp*

107

Pno. *mp*

107

Vn.I

Vn.II

Vn.III

Vn.IV

Va. *poco cresc.* *pp*

Vc. *poco cresc.* *pp*

D.B. *poco cresc.* *pp*

rit.

114 *accel.* *p* *f* *dim.* *mp* **117** *a tempo*

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Vib.

Pno.

accel. *rit.* **117** *a tempo*

Vn.I

Vn.II

Vn.III

Vn.IV

Va.

Vc.

D.B.

p

p

p

pizz. *mp*

pizz. *mp*

119

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Vib.

Pno.

Vn.I

Vn.II

Vn.III

Vn.IV

Va.

Vc.

D.B.

p

mp

pizz.

p

124

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Vib.

Pno.

Vn.I

Vn.II

Vn.III

Vn.IV

Va.

Vc.

D.B.

cresc.

mp

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

accel.

129

Fl.

Ob.

Cl.

Bn.

129

Hn.

Trp.

129

Vib.

129

Pno.

accel.

129

Vn.I

Vn.II

Vn.III

Vn.IV

Va.

Vc.

D.B.

molto accel.

132

Fl. *mf* *cresc.* *f*

Ob. *cresc.* *f*

Cl. *mf* *cresc.* *f*

Bn. *cresc.* *f*

Hn. *cresc.* *f*

Trp. *f*

Vib. *cresc.* *f*

Pno. *cresc.* *f*

Vn.I *cresc.* *f*

Vn.II *cresc.* *f*

Vn.III *cresc.* *f*

Vn.IV *cresc.* *f*

Va. *mf* *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

molto accel.

135

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bn. *cresc.*

Hn. *cresc.*

Trp. *mp cresc.*

Vib. *cresc.*

Pno. *cresc.*

Vn.I *cresc.*

Vn.II *cresc.*

Vn.III *cresc.*

Vn.IV *cresc.*

Vc. *cresc.*

D.B. *cresc.*

Presto ♩ = 166

138

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. *ff*

Trp. *ff*

Vib. *ff*

Pno. *ff*

Presto ♩ = 166

ossia loco
8^{va}

138

Vn.I *ff*

Vn.II *ff*

Vn.III *ff*

Vn.IV *ff*

Va. *ff*

Vc. *ff*

D.B. *ff* arco

tr
Ω

Musical score for measures 141-143. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trp.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vn.I), Violin II (Vn.II), Violin III (Vn.III), Violin IV (Vn.IV), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 141 starts with a dynamic of *fp* for woodwinds and *sf* for strings. A trill (*tr*) and fermata (*Ω*) are indicated above the Flute part. The woodwinds (Fl., Ob., Cl.) have dynamics ranging from *fp* to *ff*. The strings play a rhythmic pattern with accents (*>*) and dynamics of *sf*. The Piano part features chords with accents and dynamics of *sf*.

Measure 142 continues the woodwind and string parts. The strings have accents and dynamics of *sf*. The Piano part has accents and dynamics of *sf*.

Measure 143 features a *detached* marking for the Violin I and II parts. The Violin I part has a dynamic of *sf* and a *detached* marking. The Violin II part has a dynamic of *sf* and a *detached* marking. The Violin III part has a dynamic of *sf* and a *detached* marking. The Violin IV part has a dynamic of *fp* and a *detached* marking. The Viola part has a dynamic of *fp* and a *detached* marking. The Violoncello part has a dynamic of *fp* and a *detached* marking. The Double Bass part has a dynamic of *sf* and a *detached* marking.

144

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bn. *ff sf sf*

Hn. *fff*

Trp. *fff*

Vib. *sf sf*

Pno. *sf sf*

Vn.I *sf sf*

Vn.II *sf sf*

Vn.III *detached ff detached sf sf*

Vn.IV *ff sf sf*

Vc. *sf sf*

D.B. *ff sf sf*

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